

KANSAS CITY

FROM

Oklahoma!

MUSIC BY

RICHARD RODGERS

LYRICS BY

OSCAR HAMMERSTEIN 2nd

OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

OUT OF MY DREAMS

I CAIN'T SAY NO

KANSAS CITY

PORE JUD

ALL ER NOTHIN'

THE FARMER AND THE COWMAN

SELECTION

PRICE

60¢



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Kansas City

(from "Oklahoma!")

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Brightly ^{Ab} (*Allegretto*)

VOICE *E♭*

Piano *mp*

I got to Kan-sas Cit - y on a Fri - d'y By

Sat - ti - dy I larned a thing or two. For

up to then I did - n't have an i - dy Of

whut the mod - ren world was com - in' to! I

E♭ Eb7 Ab Db Bbm7

1696 -

951 - 6



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Gm Eb Ab Ab6 Bb Bb6 Cm Ab

count - ed twen - ty gas bug - gies go - in' by their - sels

Bb7 Bb7+ Eb

Al - most ev - 'ry time I tuk a walk.

Gm Eb Ab Ab6 Bb Bb6 Cm Ab

'Nen I put my ear to a Bell Tel - e - phone and a

Bb Eb

strange wom-ern start-ed in to talk! (Whut

next! Yeah whut!) Whut next?

E^b *E^b7*

(b)

1. Ev - 'ry - thin's up to date in Kan - sas Cit - y
2. Ev - 'ry - thin's up to date in Kan - sas Cit - y

Refrain

A^b *E^b7* *A^b*

mf *B^b7*

They've gone a - bout as fur as they c'n
They've gone a - bout as fur as they c'n

G^b *E^b7* *A^b* *C7*

gol
gol

They went and built a
They got a big the -

Cm7 *F7* *Cm* *F7* *B^b7*

F^m *8va*

sky - scrap - er sev - en stor - ies high, A -
ay - ter they call a bur - lee - que. Fer

Handwritten: Eb7, Ab, C7, Fm, Bb7, Eb, G7, Cm

bout as high as a build - in' ort - a grow.
fif - ty cents you c'n see a dan - dy show.

Handwritten: Eb, Bb7, Eb, Db, Bb, F7, Bb, f

Ev - 'ry - thin's like a dream in Kan - sas
One of the gals was fat and pink and

Handwritten: Eb7, Ab, Eb7, mf, Eb, Bb7

Cit - y, It's bet - ter than a
pret - ty, As round a - bove as

Handwritten: Ab, Gb, Eb7, Ab, Eb, Bb7, Eb

C7 Cm7 F7 Cm F7

mag - ic lan - tern show! Y' c'n
she was round be - low. I could

G7 Fm 8va

Bbdim Bb Ebdim Eb7 Ab C7

turn the rad - i - a - tor on when ev - er you want some
swear that she was pad - ded from her shoul - der to her

F#dim Bbdim Bb7 Eb G7

Fm Fm7 Bbdim Bb Ebdim Eb7

heat. With ev - 'ry kind o' com - fort ev - 'ry
heel, But lat - er in the sec - ond act when

Cm Ebdim Bbdim

Ab C7 Fm Ab Db C7

house is all com - plete. You c'n walk to priv - ies
she be - gan to peel She proved that ev - 'ry -

Ab C7 Cm Ab C7

crash. G7

in the rain and nev - er wet your feet! They've
thin' she had was ab - so - lute - ly real! She

Handwritten: Fm, Dbm6, Ab, Db, Cm7, F7+, Cm, A^b Dm, E^s, A^s, C Dm

gone a - bout as fur as they c'n go, (Yes
went a - bout as fur as she could go, (Yes

Handwritten: Bbm7, C7+, F7+, Fm, G7, C Aug

They've gone a - bout as fur as they c'n
She went a - bout as fur as she could

Handwritten: Bbm7, Eb9, Fm, Bb7

1. Ab Eb7 Ab Eb7 2. Ab
go! go!

Handwritten: Eb, E^s