I'VE GOT TO DANCE

MARBURY-COMSTOCK COMPANY

PRESENT THEIR ANNUAL

PRINCESS THEATRE

MUSICAL PRODUCTION

ENTITLED

VERY GOOD EDDIE

BOOK BY

PHILIP BARTHOLOMAE

LYRICS BY

SCHUYLER GREENE

MUSIC BY

JEROME KERN

..Vocal..

I've Got To Dance 60

Babes In The Wood 60

Thirteen Collar 60

Is'nt It Great To Be Married 60

Wedding Bells Are Calling Me 60

..Instrumental..

Selection 1.00

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

203-030

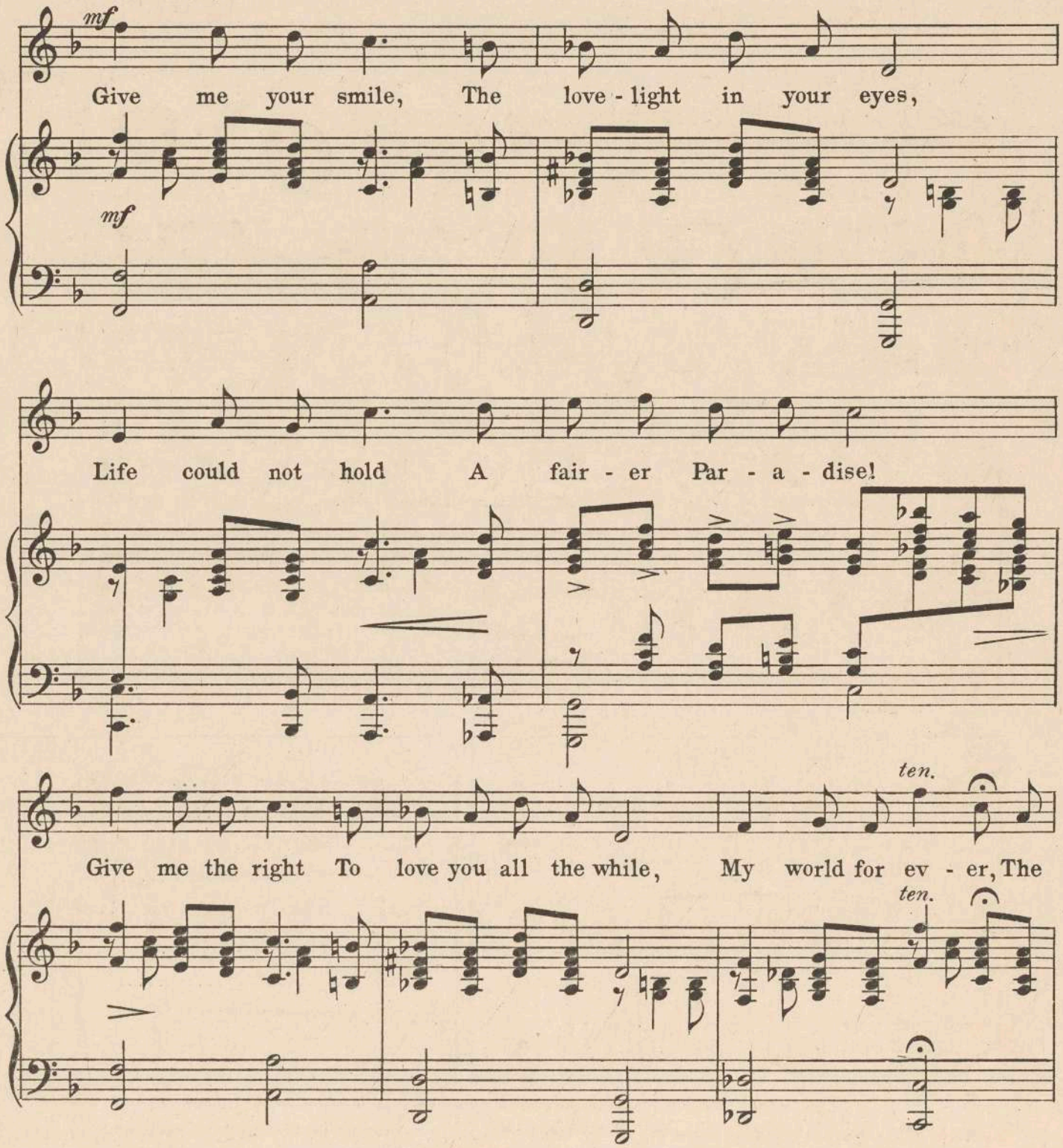
THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.



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I've Got To Dance.

Words by
SCHUYLER GREENE.

Music by
JEROME KERN.

Lively.

Piano.

mf

p

We have read, we have read, when the slaves were freed — Back in
I re - side, I re side in a bu - sy street — Cab - a -

p

eight-een six - ty three — Lin-coln said, Lin-coln said, and the
rets on ev - 'ry side — I have tried, I have tried, to con-

world a - greed. 'Twas the end of slav - er - y — Let them
troll my feet — but I can't un less they're tied. — When I

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rave, let them rave, since the danc ing vogue_ Has
make, when I make, up my wea - ry mind_ in - to

tak - en hold_ of me. I'm a slave, I'm a slave, to a
bed it's time_ to creep I a - wake, I a - wake, in the

rag - gy rogue, and his name is "Mel - o - dy."_____
street to find, that I'm danc - ing in my sleep._____

Refrain. *mf - ff*

I've got to dance_____ I've got to dancewhen I hear mu - sic

mf - ff

Smaller notes (When repeating Refr.)

Call - ing to me I just a -

dore, I just a - dore to glide a - round the

floor When I am all through with

one dance and we sit down to have a talk an - oth - er

tune seems to soft-ly whis-per "Get up and walk"_ Oh won't you

stop _____ Oh won't you stop that cap - ti - va - ting

beau - ti - ful tune _____ For if you

don't _____ or if you won't, I don't know what I'll

do I'd run a - way from each

mod - u - la-tion, But I'm such a slave to syn - co-pa-tion that I've

got to dance un - til the or-ches-tra_ gets through.

cresc.

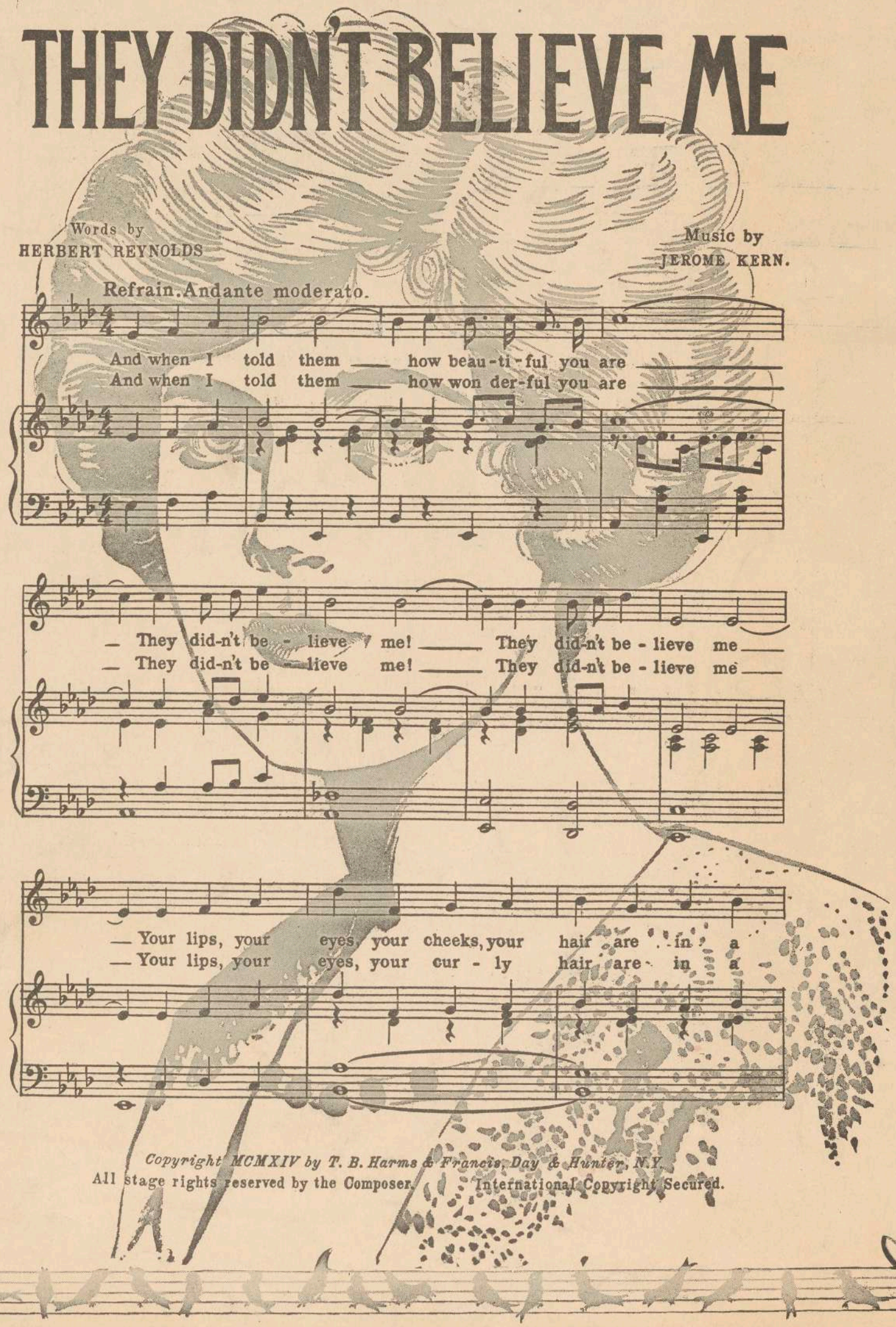
I've got to through.

sffz

Bottesman Collection
Kern Box 2
No. 80

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME



Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. Andante moderato.

And when I told them how beau-ti-ful you are
And when I told them how won der-ful you are

They did-n't be - lieve me! They did-n't be - lieve me
They did-n't be - lieve me! They did-n't be - lieve me

Your lips, your eyes, your cheeks, your hair are in a
Your lips, your eyes, your cur - ly hair are in a

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