

I'VE GOT MONEY IN THE BANK

CHARLES FROHMAN
PRESENTS

DONALD BRIAN IN THE MARRIAGE MARKET

LYRIC BY
M.E. ROURKE
MUSIC BY
JEROME D. KERN

BOYS (Whistling Song) 60

Words by
Edwin Burch and
M. E. Rourke

Music by
Edwin Burch

The Futurist Twirl 60

Words by
Edwin Burch and
M. E. Rourke

Music by
Edwin Burch

The Mendocino Stroll 60

Words and Music by
Donald Brian

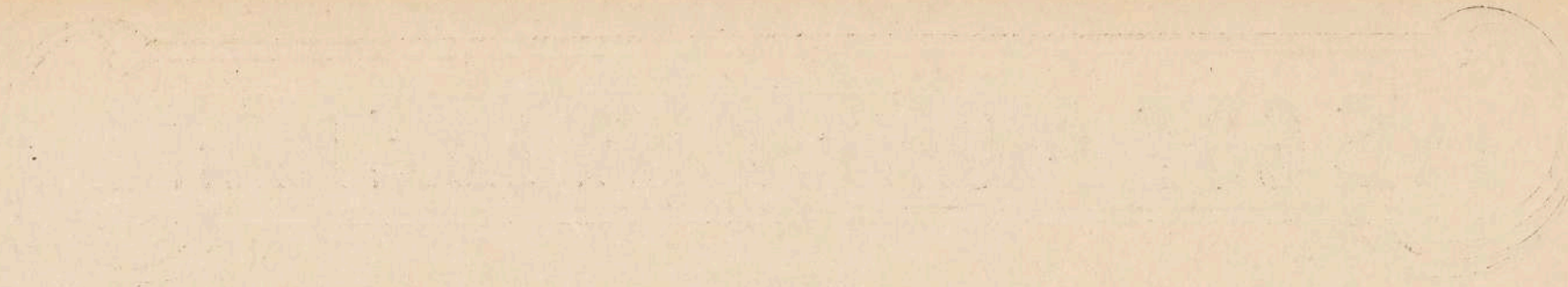
A Little Bit Of Silk 60

I'm Looking For An Irish Husband 60

I've Got Money In The Bank 60

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I've Got Money In The Bank.

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Words by
M. E. ROURKE.

(Blinker and Emma)

Music by
JEROME D. KERN.

Moderato.

VOICE.

(SHE.) I wish you'd tell me what's the
(SHE.) Per-haps you've ner - er kissed me

Piano.

mf *p*

mat - ter dear, with you, You're not the same bright boy that
pro - per - ly, my dear, In all such things you seem an

years a - go I knew, - (HE.) That's a del - i - cate
am - a - teur I fear, - (HE.) By Jove that is so

ques - tion dear I will tell you just why. -
par - don me, but I'm bash - ful and shy.

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p). The lyrics are written below the vocal line, with some lines split across two staves. The score ends with a final cadence in the piano part.

You were hap-py pet when we met, And the same way was I.
I've been prac-tic-ing men-tal-ly, Shall we have just one try.

Refrain.

(SHE.) I've got mon-ey in the bank dear, (HE.) Don't make me

smile, (SHE.) Hous-es, pro-per-ty and cou-pons, (HE.) They're not worth

while, (SHE.) I've had my life in-sured like a wise girl should

do, - (HE.) Then tell me why my dear, You are down cast and
blue (SHE.) I thought you'd an ex - pla - na - tion to give to
me, (HE.) No pet, (SHE.) May - be then with mine dear, You may a -
gree, - (SHE.) Wealth (HE.) Fil - thy lu - cre, (SHE.) Can have noth - ing to
do with the fact that I've got ev - 'ry thing I want but you.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato.' and 'Piano.' and includes a fermata over the first measure. The subsequent systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

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