

IT'S "V" FOR VICTORY



Words and Music by
S AIR LEE
and
RUTH LOWE
A. S. C. A. P.

Composer of
"I'll Never Smile Again"

PRICE

35

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CANADIAN MUSIC SALES CORPORATION LIMITED

21 DUNDAS SQUARE

TORONTO, ONTARIO

It's **V** for Victory

Words and music by

SAIR LEE and RUTH LOWE

A.S.C.A.P.

Marcia*

Piano introduction in G major, 4/4 time. The piece starts with a forte (ff) dynamic. The right hand features a melody with accents and slurs, while the left hand provides a rhythmic accompaniment with triplets and chords. The introduction concludes with a series of chords: G, D7, Am7, D7, G.

From far and near ev'-ry - one will hear a mess - sage fly. _____ Where-

Piano accompaniment for the first line of lyrics. The right hand plays chords and single notes, while the left hand provides a steady bass line. A triplet of eighth notes appears in the final measure of this system.

e'er you go ev-'ry - one will know this migh - ty cry. _____

Piano accompaniment for the second line of lyrics. The right hand features a melodic line with slurs and accents, supported by chords in the left hand.

CHORUS

It's **V** _____ for VIC-TO - RY, Vic - to - ry for you and me.

Piano accompaniment for the chorus. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords. The chorus concludes with a final chord.

*Can also be played sustained as a ballad.

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D7 Am7 D7 Am7 D9 Bdim. D9 D7 G D7 G

V ——— for VIC-TO - RY will de - feat the en - e - my. For

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' in the final measure of the system.

C Cmin. G D7 G Bmin. Emin.

when each moth-er's son and the men ——— be-hind the gun Will

The second system continues the vocal line with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

A7 A7 D7 D7 aug.

hear that we're be - hind them, They'll give out and shout: IT'S

The third system features a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

G G G Gdim. Am7 D7

V ——— for VIC-TO - RY thro' the air the news will flash,

The fourth system features a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

D7 Am7 D7 Am7 D9 Bdim.D9 D7 E7

V ——— for VIC-TO-RY, Tap-ping out dot, dot, dot, dash. We will

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note 'V' followed by a dash, then the lyrics 'for VIC-TO-RY, Tap-ping out dot, dot, dot, dash. We will'. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols above the vocal line are D7, Am7, D7, Am7, D9, Bdim.D9, D7, and E7.

C G Emin. A7 D7

not give in un - til the fight is won, Then the land we live in will know the job is done. We're

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'not give in un - til the fight is won, Then the land we live in will know the job is done. We're'. The piano accompaniment continues with chords and moving lines. Chord symbols above the vocal line are C, G, Emin., A7, and D7.

G E7 Am7 D7 1. G

free ——— for Vic - to - ry, V V V for Vic-to - ry.

The third system features the vocal line and piano accompaniment. The vocal line has the lyrics 'free ——— for Vic - to - ry, V V V for Vic-to - ry.'. The piano accompaniment includes triplets in the right hand. Chord symbols above the vocal line are G, E7, Am7, D7, and 1. G.

2. G

It's ry.

The fourth system shows the vocal line and piano accompaniment. The vocal line has the lyrics 'It's ry.'. The piano accompaniment includes triplets and a double bar line. Chord symbols above the vocal line are 2. G.

Canada's Greatest Patriotic Song

FIRST PERFORMED BY THE
MENDELSSOHN CHOIR OF TORONTO

November 8th, 1940

FOREVER ENGLAND

Words by
R. MARGUERITE PENMAN

Music by
REX LE LACHEUR

Ed. by H. A. FRICKER

Moderato con moto (with dignity)

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

p

For - ev - er stand, fair Eng - land, Proud Mis - tress of the Sea; Be - trayed by those you

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The key signature has two flats. The piano part is marked *p*.

fought to save, By those to whom you glad - ly gave Your blood to keep them free. And

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The key signature has two flats.

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21 Dundas Square

Toronto

A GLORIOUS BALLAD BY THE
WRITERS OF "ABSENT FRIENDS"

LORDS of the AIR

Words and Music by

MICHAEL NORTH & DAVY BURNABY

REFRAIN

Eng - land our is - land home, — Land of the free, —

mf-ff

The first system of the refrain features a vocal line in G major, 4/4 time, with lyrics "Eng - land our is - land home, — Land of the free, —". The piano accompaniment is in the same key and time, starting with a dynamic marking of *mf-ff*. The piano part includes chords and melodic lines in both the right and left hands.

Eng - land un - con - quered yet — O'er land and

The second system continues the refrain with the vocal line singing "Eng - land un - con - quered yet — O'er land and". The piano accompaniment continues with chords and melodic lines in both the right and left hands.

Ask for this song at your dealer to-day

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