

IT'S DE-LOVELY

VINTON FREEDLEY
PRESENTS

RED HOT AND BLUE!



With
**ETHEL MERMAN
JIMMY DURANTE
& BOB HOPE**

MUSIC AND LYRICS BY

COLE PORTER

BOOK BY

HOWARD LINDSAY AND RUSSELL CROUSE
DANCES AND ENSEMBLES BY
GEORGE HALE PLAY STAGED BY
HOWARD LINDSAY

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- OURS
- IT'S DE-LOVELY
- RIDIN' HIGH
- YOU'VE GOT SOMETHING
- GOOD-BYE, LITTLE DREAM,
GOOD-BYE

JOE HARRIS

De-lovely

Words and Music by
COLE PORTER

Allegretto

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics are 'mp'.

* F Fma.7 F7 Gmi. C7.

HE
I feel a sud - den urge to sing, - The kind of dit - ty that in -

p

This section includes the vocal line with lyrics and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord diagrams for guitar are provided above the vocal line.

F Dmi. F Bdim. C7. Gmi.7 b5 C7.

vokes the Spring, So con - trol your de - sire to curse while I cru - ci - fy the

This section continues the vocal and piano accompaniment. The piano part maintains the eighth-note accompaniment. Chord diagrams for guitar are provided above the vocal line.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-653-5

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F Dmi.7 F#dim. C7^o SHE: F Fma.7 F7 Gmi.

verse. This verse I've start - ed seems to me - the

C7^o F Dmi.7 G7

Tin Pan-ti - thes-is of mel - o - dy, - So to spare you all the

E_bmi.7 A7 Dmi. F Bdim. G7 C^o

pain. I'll skip the darn thing and sing the re - frain.

C HE: B \flat A \flat A \flat 7 C^o spoken SHE: C9 \flat

mi mi mi mi re re re re, Do sol mi do la si. Take it a - way!

Refrain *Very rhythmically*

p - mf

The night is long, — The skies are clear — And if you want — to go

walk - ing, dear, — It's de - light - ful, — it's de - li - cious, — it's de -

love - ly. — I un - der - stand — the

reas - on why — You're sent - i - ment - al, 'cause so am I, — It's de -

G#dim.

Dmi.

F

-light - ful, - its de - li - cious, - its de - love - ly. -

G7

C7

mf

F7

G#dim.

F7

You can tell at a glance - What a

Bb

F7

F+o

Bb

Bbmi.

Gmi.7

b5

swell night - this is for ro-mance, You can hear dear Moth - er

C7o

Cma.7

C7o

Na-ture mur - mur-ing low. - "Let your - self go!" - So

p **F** **F+** **F**

please be sweet,— my chick - a - dee,— And when I kiss — you, just

F **F+** **Dmi.** **F** **Fma.7**

say to me — "It's de - light - ful,— it's de - li - cious,— It's de -

Ami.7 **D7** **D+** **C7**

lect - a - ble,— it's de - lir - i - ous,— It's di - lem - ma, it's — de - li - mit,

Gmi.7 **Gmi.7** **F** **Bb** **C+** **F**

It's ^{*}de-luxe, it's de - love - ly!" The

* Pronounced "delukes"