

IT'S A GREAT BIG LAND

COMSTOCK-ELLIOTT CO.

PRESENTS

THE NEW MUSICAL COMEDY

Leave it
to Jane

BOOK & LYRICS BY
GUY BOLTON

AND

P.G. WODEHOUSE

MUSIC BY
JEROME KERN

Vocal

The Crickets Are Calling	.60
It's A Great Big Land	.60
Poor Prune	.60
Sir Galahad	.60
Why	.60
A Peach Of A Life	.60

T. B. HARMS

CO.
NEW YORK



It's A Great Big Land.

Words by
P. G. WODEHOUSE.

Duet. Billy and Jane.

Music by
JEROME KERN.

Moderato.

Piano.

mf poco rapido. *rall.*

(Billy) Girls! Girls! This land is full of girls, and I have
(Jane) Men! Men! This land is full of men, as all the

p

met them all, I vow. And most of the lot I
cen - sus - books a - gree: But try as I might, I've

soon for-got: Some I did not Till now. I've known
nev - er quite Found one that's right For me. I have

girls who liked to flirt, and I've known girls who told their moth-ers; Ah, but
kept them at a dis-tance, or I've treat-ed them like broth-ers, But I've

you're the on-ly one who's real - ly dif-frent from the oth - ers:
al-ways felt that each was just ex - act - ly like the oth - ers;

Burthen.

(Billy.) It's a great big land, Full of Mol-lies, Kates and Dais - ies. It's a
(Jane.) It's a great big land, Full of Toms and Dicks and Ted-dies; It's a

large, wide land, Sim - ply stuffed with Mauds and Mais - ies: As you
 large, wide land, Clut - tered up with Jacks and Fred - dies: Ev - en

trav - el from the Bronx to San Fran - cis - co, Girls of
 though you stay at home and nev - er trav - el, Men of

ev - 'ry known va - ri - e - ty you view: But in
 ev - 'ry known va - ri - e - ty you view:

all the pop - u - la - tion of this great and grow - ing na - tion I have

nev - er found a girl like you. From New

The first system of music consists of two measures. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "nev - er found a girl like you. From New". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. The melody in the piano part follows the vocal line.

York to Min - ne - so - ta, Ev - 'ry state sup-plied its quo - ta, But I've

The second system of music consists of two measures. The vocal line continues with the lyrics "York to Min - ne - so - ta, Ev - 'ry state sup-plied its quo - ta, But I've". The piano accompaniment continues with a similar melodic line.

nev - er found a girl like you. *D.S.*

The third system of music consists of two measures. The vocal line ends with "nev - er found a girl like you." and a first ending bracket labeled "1". The piano accompaniment also ends with a first ending bracket labeled "1". The instruction *D.S.* (Da Capo) is written at the end of the system.

you. it's a you.

The fourth system of music consists of two measures. The vocal line has a second ending bracket labeled "2" and a third ending bracket labeled "3". The piano accompaniment also has a second ending bracket labeled "2" and a third ending bracket labeled "3".

JEROME KERN

No. 79

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

appass
Cello

and with great simplicity

your fault, It was - n't my fault, It was - n't
your fault, It was - n't my fault, It was - n't

eyes, your won - der - ful eyes, And all I did was fall
smile your won - der - ful smile, It held my heart en thrall.

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and

girl - ish in its slen - der - ness You've got a

fair, You stand and gaze at me. Your form is

moth - er's smile of ten - der - ness. I hear your

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