

IT TAKES AN IRISHMAN TO MAKE LOVE.

CHARLES DILLINGHAM and FLORENZ ZIEGFELD, Jr.
PRESENT

THE CENTURY GIRL

at the

CENTURY
THEATRE

WORDS and MUSIC

IRVING BERLIN



W. H. Knudsen

It Takes An Irishman To Make Love.

Lyric by
IRVING BERLIN
& ELSIE JANIS

Music by
IRVING BERLIN.

Allegro Moderato.



Voice.

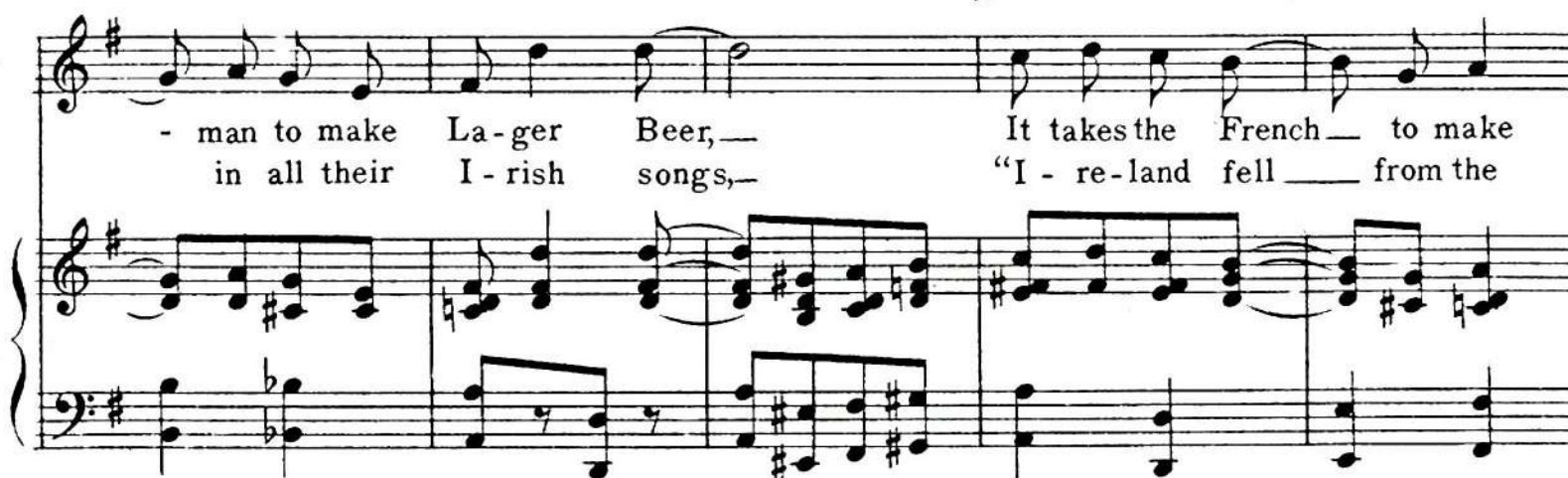
It takes a Ger-
You've heard them sing,

Till ready



- man to make La-ger Beer,—
in all their I-rish songs,—

It takes the French— to make
“I - re-land fell — from the



wine, ——— It takes a pale-faced man — from old Ja - pan,—
skies,” ——— And I be - lieve it's true — their eyes of blue,—



To make a nice em - broidered fan, —
Are lit - tle bits of Heav - en too. —

It takes a Turk — to make the cig - ar - ettes, — For you A - mer -
Talk of your gent - le-men from for-eign lands, — And the po - lite

- i - can men, — It takes a black - eyed Ha -
— things they do, — But it's the hon - ey-toned

- wai-ian lad, — To make u - ke - le - le's, but then. —
I - rish voice, — That steals the heart right — out of you. —

Chorus.

It takes an Ir - ish - man — to make love, — It seems to

fit them just — like a glove, — I know you mon - ey mak -

- ers are here in New York, — But all the heart break - ers are

o - ver in Cork; — It is not the things — that they do, —

— But how they do them fas - ci-nates you, — And when it comes to kiss-

- ing sure they stand a - lone, — For years they've prac - tised on the blar-ney stone,

— And you'll dis-cov - er that the world's great lov - er, came from I - -

1. re - - land. — It takes an - land, — 2.