

N ARCADY

F. RAY GOMSTOCK PRESENTS

NOBODY HOME

BOOK BY
GUY BOLTON
MUSIC BY
JEROME KERN

Broadway



Vocal

Another Little Girl.....	60
Any Old Night (Is a wonderful Night).....	60
Nobody Home In Your Heart.....	60
The San Francisco Fair.....	60
You Know And I Know.....	60
That Wonderful Thing Called Love....	60
Bed, Bed.....	60
In Arcady.....	60

MALCOLM
STRAUSS
1915

T. B. HARMS
AND
DAY & HUNTER
NEW YORK

Clarence Bush.

In Arcady.

3

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Moderato Pastoral. *In a dreamy and fanciful manner.*

Piano.

poco pressando. rall.

pp

Red.

The piano introduction is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G, followed by a quarter note A, then a half note B. The bass line consists of a half note G, a quarter note A, and a half note B. The tempo and mood are indicated as 'Moderato Pastoral' and 'In a dreamy and fanciful manner'. The introduction includes dynamic markings 'poco pressando' and 'rall.' and ends with a 'pp' (pianissimo) marking.

From all they say they've seen there, In Ar - ca -
Rare dream flowers on - ly grow there, In Ar - ca -

mp

The first line of the song features a vocal melody in G major, 4/4 time. The lyrics are 'From all they say they've seen there, In Ar - ca -' and 'Rare dream flowers on - ly grow there, In Ar - ca -'. The piano accompaniment is in G major, 4/4 time, with a melody in the treble clef and a bass line in the bass clef. The dynamic marking 'mp' (mezzo-piano) is present.

dy, I would that I had been there?
dy, You'll see them if you go there,

The second line of the song continues the vocal melody in G major, 4/4 time. The lyrics are 'dy, I would that I had been there?' and 'dy, You'll see them if you go there,'. The piano accompaniment is in G major, 4/4 time, with a melody in the treble clef and a bass line in the bass clef.

In Ar - ea - dy. Some - day I'll meet a
In Ar - ca - dy. There so - li - tude is

The third line of the song continues the vocal melody in G major, 4/4 time. The lyrics are 'In Ar - ea - dy. Some - day I'll meet a' and 'In Ar - ca - dy. There so - li - tude is'. The piano accompaniment is in G major, 4/4 time, with a melody in the treble clef and a bass line in the bass clef.

la - dy fair, To whom my fond - est hopes I'll bare, And
nev - er known, Joy finds a coun - try all it's own, And

Refrain.

beg that she will take me there, To Ar - ca - dy.
none my en - ter there a - lone, In Ar - ca - dy. We'll

f *pp* *meno mosso.*

Tempo di Valse Lente.

go a - way a - way from here, For just one hour of

p *dolce.*

love sin - cere, And there be - neath some shelt - 'ring tree, With

shade e - nough for her and me We'll live to love and

love to live, What else is there that life can give?

Just for one day, Just for one day; That I may say.

That I may say; I've lived in Ar - ca - dy.

pp
perdendosi. *rall.*

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

The musical score is written on three systems of staves. Each system consists of a vocal melody line (treble clef), a piano accompaniment line (treble and bass clefs), and a line of lyrics. The first system begins with a *mf* dynamic marking. The second system continues the melody and accompaniment. The third system includes a *ten.* (tenuto) marking above the final note of the vocal line. The lyrics are: "Give me your smile, The love - light in your eyes, — Life could not hold A fair - er Par - a - dise! Give me the right To love you all the while, My 'world for - ev - er, The".

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