

I'm The Old Man In The Moon

Miss 1917

LATEST CENTURY THEATRE PRODUCTION

CHARLES DILLINGHAM
and FLORENZ ZIEGFELD, JR.
Managers

Book and Lyrics by
P. G. WODEHOUSE
and GUY BOLTON

Music by
JEROME KERN

Staged by
NED WAYBURN



VOCAL

We're Crooks.....	.60
The Picture I Want to See	.60
Peaches.....	.60
I'm The Old Man In The Moon	.60
Go, Little Boat.....	.60
The Land Where The Good Songs Go	.60
Tell Me All Your Troubles, Cutie	.60

AFTER DRAWING BY
RAPHAEL
KIRCHNER

T. B. HARMS
CO.
NEW YORK

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I'm The Old Man In The Moon.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Allegretto. "Light and Shimmering."

Piano. *pp*

Hel - lo, ev - 'ry bod - y, Hel - lo, ev - 'ry bod - y.

I'm the sly old man in the moon.

Of - ten, I — am think - ing, you have seen — me wink - ing

when you've strolled out - doors for a spoon. _____

It's not strange, — now is it? I should pay — this vis - it,

see - ing that the earth was so near. _____

All the world — is fight - ing, It looked so — ex - cit - ing,

Aren't you glad to see me down here?

Refrain.

I'm the old man — in the moon, boys,

Here all right — And I've come down —

— to your town to sit up all the

night. Im in love with the U. S. A.

— Though I've been liv - ing so far — a - way — So

when foe-men at - tack her I won't be a slack-er Im here

to stay. stay.

1 2

T.B.H.Co. 29-4 I'm The Old Man etc.

The musical score is written for voice and piano. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clef). The vocal line is written in a single staff (treble clef). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f* for forte). The piece ends with a double bar line and repeat signs.

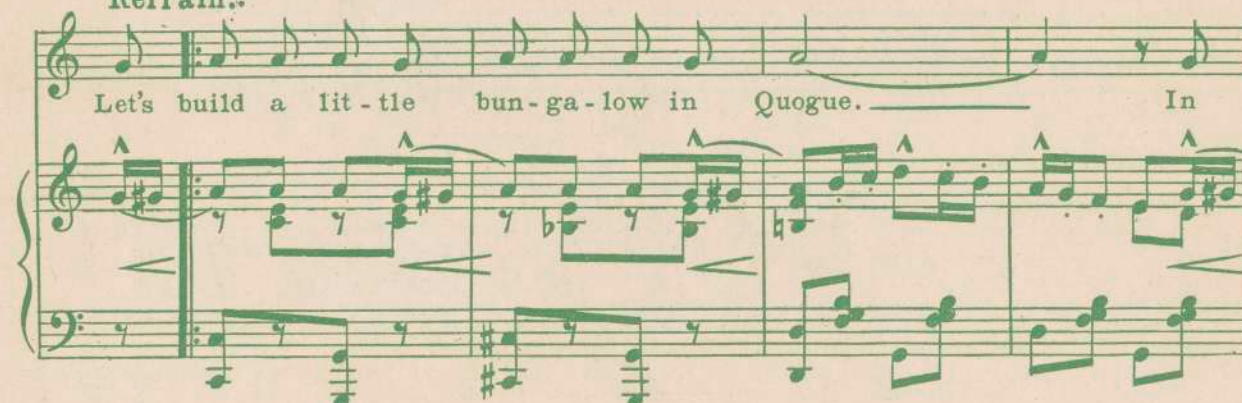
A LITTLE BUNGALOW IN QUOGUE

Lyrics by
P. G. WODEHOUSE.

INTRODUCED IN THE
MUSICAL PRODUCTION
THE RIVIERA GIRL

Music by
JEROME KERN.

Refrain..



Let's build a lit-tle bun-ga-low in Quogue. In



Yap-hank, or in Hicks-ville or Pat - chogue. Where



we can sniff the scent - ed breeze, And pluck to - ma - toes

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