

IRVING BERLIN'S I'M ON MY WAY HOME



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
USA

ORDER CODE
WAYHOME

I'm On My Way Home

By IRVING BERLIN

Allegro moderato



VOICE



I was blue —
Not so sweet —

and mel - an - chol - y
are things that you chew

And I knew —
When you eat —



that it was fol - ly to be feel - ing so sad
up - on a "choo-choo" they keep o - pen - ing cans



when I ought_ to be glad So I sent_
I've got diff - er - ent plans When it's time_

a lit - tle let - ter off it went_ I'm feel - ing bet - ter
to go to sup - per I'll just climb_ in - to an up - per

Got an an - swer to - day Ev - 'ry thing_ is O. K.
Till the morn - ing and then I'll start eat - ing a - gain.

CHORUS

Why is the sun_ shin - ing bright - - -

p-f

er? I'm on my way home I'm on my way home

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a steady bass line. There are four measure rests marked with a cross-hatch symbol above the vocal line.

Why is my heart feel-ing light - - -

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure. There are four measure rests marked with a cross-hatch symbol above the vocal line.

er? I'm on my way home I'm on my way home

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure. There are four measure rests marked with a cross-hatch symbol above the vocal line.

Why did I buy some-thing nice at the store

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure. There are four measure rests marked with a cross-hatch symbol above the vocal line.

Some-thing that — she'll a - dore — can't you guess — who it's for? —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The melody includes several measures with chords marked above them. The lyrics are: "Some-thing that — she'll a - dore — can't you guess — who it's for? —".

It's for some - one with hair — grow - ing whit - - -

The second system continues the melody and accompaniment. The lyrics are: "It's for some - one with hair — grow - ing whit - - -".

er, who's hap-py be - cause — I'm on my way home.

The third system continues the melody and accompaniment. The lyrics are: "er, who's hap-py be - cause — I'm on my way home.".

home. — to Patter — home. —

The fourth system concludes the piece. It includes a section marked "2." and "to Patter". The lyrics are: "home. — to Patter — home. —".

PATTER

I've been shopping and I'll put you wise_ I've got pack-a-ges of ev-'ry size_

Here's a half a doz-en knit-ted ties_ for my bro - ther and an - oth - er

Here's a pa-ra-sol that's ver-y plain for my pret-ty lit-tle Sis-ter Jane_

Here's a nif-ty lit-tle walk-ing cane for my fa - ther, But I'd ra - ther

not tell you what — But there's one — pack-age more — that I bought

— at the store — Can't you guess — who it's for — It's for some-

- one with hair — grow-ing whit - - er who's hap - py be -

cause — I'm on my way home —