

1925 THE SONG SENSATION OF EUROPE

654

I'm In Love Again

by
Cole Porter

with
Ukulele Arrangement



FEATURED BY
BEN BERNIE
in "GAY PAREE"



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

BY ARRANGEMENT WITH **HARMS, INC.**

The Greatest Southern Song Ever Written

SOUTH WIND

By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

CHORUS

A D F# B

South - wind! South - wind! Blow me home a - gain, Blow me home a - gain,

South - wind! South - wind! Let me roam a - gain, Let me roam a - gain,

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The Greatest Novelty Song In Years

I WONDER I WONDER I WONDER I Wonder How I Look When I'm Asleep

By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

CHORUS

G C E A

I won - der, I won - der, I won - der, I

won - der how I look when I'm a - sleep! I won - der, I

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I'm In Love Again

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Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 3rd fret

By COLE PORTER

Slow

Piano

The piano introduction is in B-flat major, 4/4 time, marked 'Slow'. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord and a fermata.

Voice

Why am I just as hap-py as a child—
Some - one sad, had the aw - ful luck to meet—

p
pp

The first vocal line is in B-flat major, 4/4 time. The melody is simple and sweet, with a fermata at the end of the first phrase. The piano accompaniment is in the right hand, with a steady eighth-note accompaniment in the left hand. Dynamics range from piano (p) to pianissimo (pp).

Why am I like a race horse run-ning wild—
Some - one bad, But the kind of bad that's sweet—

The second vocal line continues the melody in B-flat major, 4/4 time. It features a similar melodic structure to the first line, with a fermata at the end. The piano accompaniment remains consistent, with a steady eighth-note accompaniment in the left hand.

Why am I in a state of ec-sta-sy—
No - one knows, What a glimpse of par-a-dise—

The third vocal line concludes the melody in B-flat major, 4/4 time. It features a similar melodic structure to the previous lines, with a fermata at the end. The piano accompaniment remains consistent, with a steady eighth-note accompaniment in the left hand.

Ukulele Arrangement by
MAY SINGHI BREEN
"The Ukulele Lady"

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The rea-son is 'cause some-thing's hap-pened to me.— I'm in
Some-one who's naugh-ty showed to some-one who's nice.—

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It includes five guitar chord diagrams above the staff. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand.

Chorus

love a - gain and the Spring is com - in', I'm in

This system contains the first line of the chorus. It begins with a double bar line and a repeat sign. The vocal line starts with a *p-f* (piano-forte) dynamic marking. The piano accompaniment also features a *p-f* marking. The piano part includes a long melodic line in the right hand and a steady bass line.

love a - gain, Hear my heart strings strum - min', I'm in

This system contains the second line of the chorus. The vocal line continues the melody. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

love a - gain, And the tune I'm hum-min', Is the "Hud-dle up, Cud-dle up

This system contains the third line of the chorus. The vocal line concludes the phrase. The piano accompaniment provides the final harmonic support for this section.

blues!" I'm in love a - gain, and I

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a guitar chord diagram above the staff. The lyrics are "blues!" followed by a long note, then "I'm in love a - gain, and I". The piano accompaniment includes a triplet of eighth notes in the right hand.

can't rise a - bove it, I'm in love a - gain, And I

The second system of the musical score. It continues the vocal and piano parts. The lyrics are "can't rise a - bove it, I'm in love a - gain, And I". The piano accompaniment features a melodic line in the right hand and a harmonic line in the bass.

love, love, love it; I'm in love a - gain, And I'm darn glad of it, Good

The third system of the musical score. The lyrics are "love, love, love it; I'm in love a - gain, And I'm darn glad of it, Good". The piano accompaniment includes several guitar chord diagrams above the staff.

news! I'm in news!

The fourth system of the musical score. The lyrics are "news! I'm in news!". It includes first and second endings, indicated by "1" and "2" above the staff. The piano accompaniment features a rhythmic pattern in the right hand.



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

MAGNOLIA

Tune Ukulele
or Banjulele Banjo

A D F# B

By B. G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Chorus

Take some hon-ey from a bee— Mix it up with
Take some frag-rance from the rose— Dress it up with

T N. T. And what have you got Mag - no -
Flap-per-clothes, And, what have you got Mag - no -

lia. Cla - ra Bow, ain't she "de - lish"
lia. Pict - ure teeth as white as pearls—

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