
I'M GOING TO FIND A GIRL

WILLIAM ELLIOTT
F. RAY COMSTOCK &
MORRIS GEST
PRESENT
THE NEW MUSICAL COMEDY

Leave it to Jane

BOOK & LYRICS BY
GUY BOLTON
AND
P.G. WODEHOUSE
MUSIC BY
JEROME KERN

Vocal	
The Crickets Are Calling	.60
It's A Great Big Land	.60
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What I'm Longing To Say	.60
There It Is Again	.60

T. B. HARMS
CO.
NEW YORK

I'm Going To Find A Girl.

Trio.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Allegro moderato. (OLLIE.)

Voice. I
The

Piano. *f* *p*

want the sort of wife Who'll lead a calm, do -
girl I have in mind I know it will be

(BUB.)

- mes - tic life. For me that kind of dame, Would
hard to find And none that I can see Has

be a lot too tame. I want to find a girl Who'll
zip e-nough for me. I'm pret-ty hard to suit She

(STUB.)

help me buck the so - cial whirl. While I pre - fer the
must have style and be a beaut. We'll track her down in

sort, Who's fond of out - door sport. Our tastes, you see, do
time, Then oh! that wed - ding chime. Though cru - el Fate may

legato. *poco rit.*

not a - gree, But one thing you can take from me That - -
make us wait! We're sure to find her soon or late. Yes,

legato. *poco rit.*

Burden or Refrain.

(All.)

I am going to find a girl some day, —

If I have to hunt till I am gray —

Yes, if you stick a-round a while, — You'll see me

walk-ing_ down the aisle With the lit - tle mis - sus. She may be a

blonde or a bru-nette: _____ I've not set-tled

all the de-tails yet _____ (STUB.) This is all I

(BUB.) (OLLIE.) (All.)
want to say, Some fine day Come what may, I am going to

1 2
find a girl you bet. _____ bet. _____

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

appass
Cello

and with great simplicity

your fault, It was - n't my fault, It was - n't
your fault, It was - n't my fault, It was - n't

p *mf*

eyes, your won - der - ful eyes, And all I did was fall
smile your won - der - ful smile, It held my heart en thrall - ed.

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and

girl - ish in its slen - der - ness You've got a

fair, You stand and gaze at me. Your form is

moth - ers smile of ten - der - ness. I hear your

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