

# I'LL BUY THAT DREAM

Lyric by  
HERB MAGIDSON

Music by  
ALLIE WRUBEL



**JACK HALEY • MARCY MCGUIRE**  
**GLENN VERNON • ANNE JEFFREYS**

# SING YOUR WAY HOME

with DONNA LEE

Produced by Bert Granet • Directed by Anthony Mann

BURKE and VAN HEUSEN, Inc.  
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From the RKO Picture "SING YOUR WAY HOME"

## I'LL BUY THAT DREAM

Words by  
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Slowly

*mf* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics range from mezzo-forte (*mf*) to *rit.* (ritardando).

## VERSE

*Dm* *G7* *C* *E♭ dim.*

Be - fore we met I nev - er dreamed much, — It al - ways

*P a tempo*

The first system of the verse includes a vocal line and piano accompaniment. The vocal line starts with the lyrics 'Be - fore we met I nev - er dreamed much, — It al - ways'. The piano accompaniment features chords and a melodic line. The tempo is marked 'P a tempo'.

*Dm7* *G7* *G7+* *C* *Dm* *G7*

seemed such — a waste of time. But now I find my ev-'ry

The second system of the verse includes a vocal line and piano accompaniment. The vocal line continues with the lyrics 'seemed such — a waste of time. But now I find my ev-'ry'. The piano accompaniment features chords and a melodic line.

*Am* *Ddim* *Am* *D7* *Fm6* *Dm7* *G7*

night full — Of dreams de - light - ful — and you're the rea - son and the rhyme:

*rit.*

The third system of the verse includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics 'night full — Of dreams de - light - ful — and you're the rea - son and the rhyme:'. The piano accompaniment features chords and a melodic line. The tempo is marked 'rit.' (ritardando).



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CHORUS

A7 Dm7 G7 Dm7b5 G7b5 G7

I - ma - gine me — with my head — on your shoul - der — And

*mp*

C Gm6 A7 Dm Dm7b5

you — with your lips — get - ting bold - er, — A sky full of moon — and a

C Am D7 G9 G7 A7

sweet mel - low tune — I'LL BUY THAT DREAM. — I - ma - gine

Dm7 G7 Dm7b5 G7b5 G7 C

me — in a gown — white and flow - 'ry — And you — thank - ing dad — for my  
 (Boy) you — me — your

Gm6 A7 Dm Dm7b5 3 C Am

dow - ry, — A church-ful of folks — and those last min-ute jokes, —

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a Gm6 chord, followed by A7, Dm, Dm7b5, a triplet of eighth notes, C, and Am. The piano accompaniment consists of chords and moving lines in both hands.

Dm7 G7 C Bb B C Gm7 C7 3

I'LL BUY THAT DREAM — A hon-ey-moon in Cai-ro — in a

The second system continues the melody. The vocal line has chords Dm7, G7, C, Bb, B, C, Gm7, and C7, followed by a triplet. The piano accompaniment includes a bass line with notes b and d.

Gm7 C7 F Fdim F 3 F Am7 Adim F6

brand new au-to-gy-ro Then home by rock-et — in a wink. We'll

The third system continues with chords Gm7, C7, F, Fdim, F, a triplet, F, Am7, Adim, and F6. The piano accompaniment features a bass line with notes b and d.

Am7 D7 3 Am7 D7

set-tle down near Dal-las — in a lit-tle plas-tic pal-ace,

The fourth system concludes with chords Am7, D7, a triplet, Am7, and D7. The piano accompaniment continues with chords and moving lines.

G7 Dm7 G7 Dm7 G7 A7 Dm7 3 G7 3

It's not as cra-zy as you think! — I - ma-gine me — on our first — an-ni-

Dm7b5 G7b5 G7 C 3 3 Gm6 A7

ver - s'ry — With some - one like you — in the nur - s'ry. — It

Dm7 Dm7b5 3 C Am Dm7 G7b5

does- n't sound bad — and if it can be had — I'LL BUY THAT DREAM.

1. C Gb6 Db // A7 2. C (Guitar tacet) C

I - ma - gine —