

I'LL BE HARD TO HANDLE

MAX GORDON PRESENTS

ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME KERN
AND
OTTO HARBACH

(When Your Heart's On Fire)
Smoke Gets In Your Eyes
Let's Begin
The Touch Of Your Hand
Yesterdays
Something Had To Happen
You're Devastating
I'll Be Hard To Handle



EXCERPTS FROM JEROME KERN'S
ROBERTA

When Your Heart's On Fire

Words by **Smoke Gets In Your Eyes**
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point— of view.

Let's Begin

p-mf a tempo

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

ten.

Yesterday

pp tenderly

Yes ter - day, Yes ter - day,

You're Devastating

p-mf

tat - ing and so far a - bove me, To think of

Words by **I'll Be Hard To Handle**
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle ——— I prom-ise you that ———
 I'll be hard to han-dle ——— My bridg-es are burned ———

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RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .

N E W Y O R K N Y

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

Moderato

Piano

f-p

The piano introduction consists of six measures. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The dynamic marking *f-p* is indicated.

Now we'll say "Till some-thing do us part."

p

The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The dynamic marking *p* is present.

That old dad of mine aint got a heart.

The vocal line continues with lyrics. The piano accompaniment features a more active bass line with eighth-note patterns.

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An - y girl ——— who's out for pleas-ure, Thinks of mar-riage on - ly at her lei-sure,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'An', followed by a quarter note 'y', then a half note 'girl'. A long horizontal line indicates a continuation of the note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

As it is, they've got the horse be - hind the cart.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note 'As', then a quarter note 'it', a quarter note 'is', a quarter note 'they've', a quarter note 'got', a quarter note 'the', a quarter note 'horse', a quarter note 'be -', a quarter note 'hind', a quarter note 'the', and a half note 'cart.' followed by a long horizontal line. The piano accompaniment includes a dynamic marking of *mf* and a double bar line with repeat dots.

p When my pop said we must wed, he kind of wowed me, Still I'm read - y:

The third system features a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *p* (piano). The lyrics are: 'When my pop said we must wed, he kind of wowed me, Still I'm read - y:'. The piano accompaniment also has a *p* marking and consists of chords in the right hand and a bass line in the left hand.

mf *Slowly* But one thing must be clear at the start.

The fourth system features a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *mf* and the tempo marking *Slowly*. The lyrics are: 'But one thing must be clear at the start.'. The piano accompaniment includes a *mf* marking and features a series of chords in the right hand and a bass line in the left hand.

Burthen

p-mf

I'll be hard to han-dle ——— I prom-ise you that
 I'll be hard to han-dle ——— My bridg-es are burned

p-mf

(³) (5) (³) (³)

And if you com-plain, Here's one lit-tle Jane who'll
 This wed-ding's a gag, And you're in the bag where

p

leave you flat. I'll be hard to han-dle
 I'm con-cerned. I'll be hard to han-dle

mf *p*

(³)

What else can I be? I
 When we've said "I do?" I

say with a shrug, I think you're a mugg to mar-ry me.
 see there's no hope, I just got a dope when I took you.

mf
 When you first threw me a gan-der,
 I'll be liv-ing my life in-beds,

mf

I was will-ing to phi-lan-der; But I nev-er thought I'd have to be a
 But they al-ways will be twin beds And I warn-you you'll be liv-ing like a

bride.
 monk.

Now you're gon-na find tough sled-ding,
 Our af-fair is now a past one,

I don't want no shot-gun wed - ding, I was on - ly a - long for the
 So don't think you've pulled a fast one. Just re - mem - ber I think you're a

ride!
punk. I'll be hard to han - dle I'm
I'll be hard to han - dle I'm

tell - in' you plain no "ball and chain"
Just be a dear, And scam out of here. I'm
I'll find some means to call the Mar - ines, I'm

gon - na raise Cain! gon - na raise Cain!

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