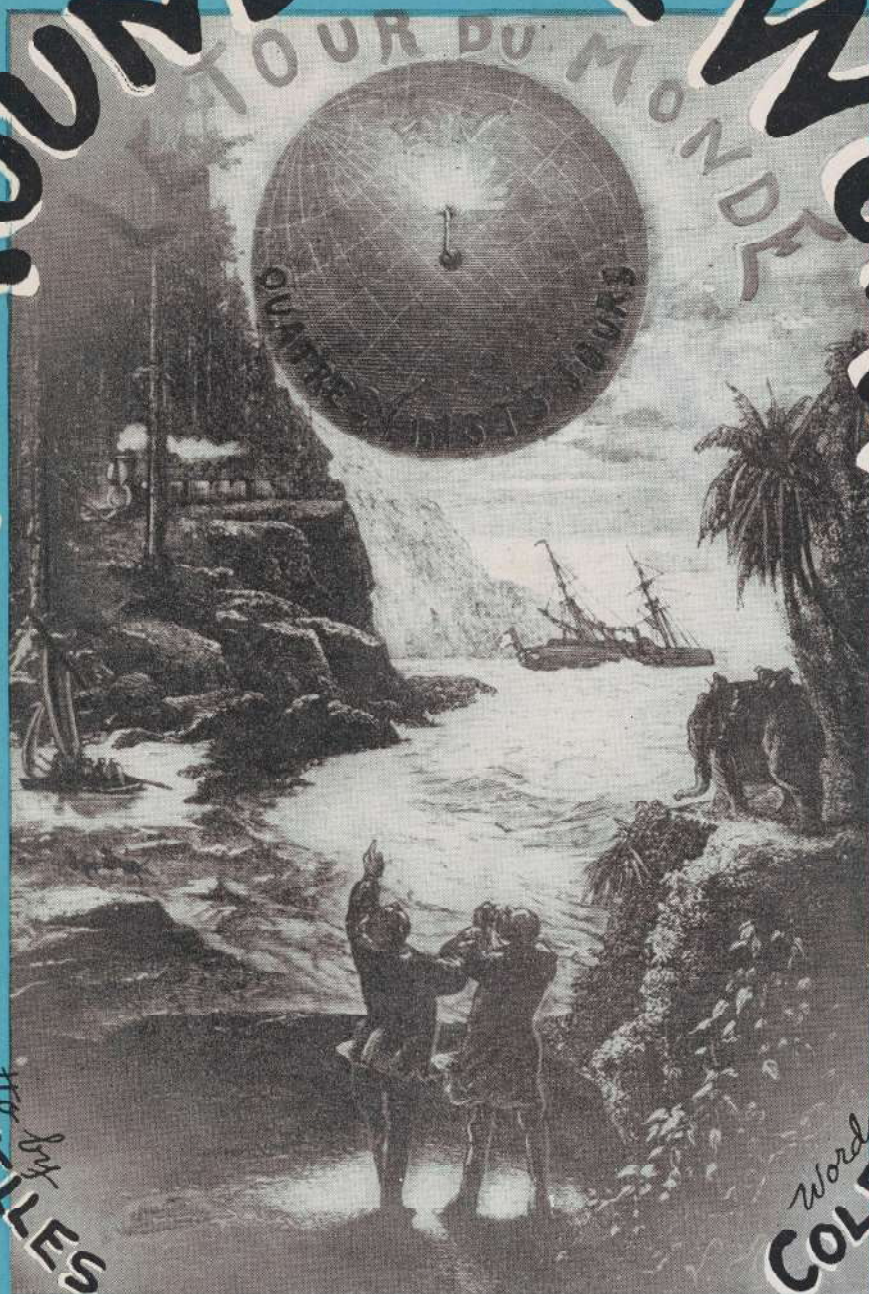


IF YOU SMILE AT ME
ORSON WELLES *presents* COLE PORTER'S

AROUND THE WORLD

ORSON WELLES
Libretto by



Words & Music by
COLE PORTER

SHOULD I TELL YOU I LOVE YOU
IF YOU SMILE AT ME
LOOK WHAT I FOUND
PIPE-DREAMING

(Adapted from the story by)
JULES VERNE

CHAPPELL
& CO., INC.
RKO BUILDING
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CHAPPELL'S
FAMOUS MELODIES

PIANO SOLO COLLECTION

Arranged by
EDGAR RUSSELL CARVER



BECAUSE
BELLS OF ST MARY'S
IN THE GARDEN
OF TOMORROW
O DRY THOSE TEARS
ROSES OF PICARDY
SONG OF SONGS
UN PEU D'AMOUR
VESPERS ON THE NILE
WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE

CHAPPELL & CO., INC.
RKO BLDG. - ROCKEFELLER CENTER
NEW YORK, N.Y.

If You Smile At Me

Molto moderato (slowly)

Words and Music by
COLE PORTER

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Molto moderato (slowly)' and 'mf'. The introduction consists of two measures. The first system of the song features the vocal melody with lyrics 'One night in Mex - i - co' and 'Too long I lin-gered, I'. The piano accompaniment is marked 'p'. The second system continues the vocal melody with lyrics 'fear,' and 'When some one whis - pered low'. The piano accompaniment continues. The third system features the vocal melody with lyrics 'This lit - tle song in my ear:'. The piano accompaniment continues. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf, p), and chord symbols (G7, C, C9, F, D7, Dm7, C). The tempo changes to 'Tempo di Habanera' at the end of the third system.

1416-3

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Refrain (*Slowly with expression*)

C G7

If you smile at me — I — smile at you, — If you smile

p-mf

Dm C

twice at me — I smile twice at you. — If you flirt with me —

G7 Dm G7

— I — flirt with you, — If you make love to me — I make

C

love to you, — If you long for me — I —

mp

G7 Dm Fm G7

long for you, ——— If you are sweet to me ——— I am

C C7 Em

sweet to you, ——— If you're true to me ——— I am
ten.

mf

G7 Dm Gdim Dm7 G7 ten.

true to you, ——— If you for - get — me ——— I for -
ten.

p subito *rit* *ten.*

1.C 2.C

get you! ——— If you get you! ———

mf a tempo *p* 8...