

IF YOU DON'T WANT ME

SUNG WITH GREAT SUCCESS

by

BELLE BAKER

WORDS & MUSIC BY

IRVING BERLIN



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"If You Don't Want Me"

(Why Do You Hang Around)

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Moderato

f

Hon - ey some - thing's wrong with my eyes_
I looked at your pic - ture my dear_

p

and it makes me blue _____ Ev' - ry time I op - en my eyes_
and it seemed to speak _____ When I saw your beau - ti - ful face_

I'm look - ing at you _____ Why should you be
I cried_ for a week _____ I tore up your

haunt-ing me— all the live long day, Hon-ey if you
pic-ture dear_ threw it on the floor_ Then I saw you

don't want me— why don't you keep a - way.
stand-ing there_ more love-ly than be - fore.

CHORUS

If you don't want me Why do you hang a-round, Why do you hang a-round

p-f

Why do you haunt me just like a haunt-ing mel-o-dy What did I do to you

What did I do to you; I can't for - get you What am I goin to do,

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The melody includes triplet markings over the first and last measures. The lyrics are: "What did I do to you; I can't for - get you What am I goin to do,"

What am I goin to do I sailed the o - cean blue To get a-way from you

The second system continues the melody and accompaniment. The piano part features sustained chords in the bass line. The lyrics are: "What am I goin to do I sailed the o - cean blue To get a-way from you"

In ev' - ry for - eign place I met you face to face If you don't

The third system continues the melody and accompaniment. The piano part features sustained chords in the bass line. The lyrics are: "In ev' - ry for - eign place I met you face to face If you don't"

want me why do you, why do you hang a - round. — round. —

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The lyrics are: "want me why do you, why do you hang a - round. — round. —"