

IF YOU DON'T WANT ME

(WHY DO YOU HANG AROUND)

AS SUNG BY **CLARK** AND **BERGMAN**

IN JESSE LASKEY'S "TRAINED NURSES"



WORDS & MUSIC BY
IRVING BERLIN

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Moderato

f

Hon - ey some - thing's wrong with my eyes_
I looked at your pic - ture my dear_

p

and it makes me blue _____ Ev' - ry time I op - en my eyes_
and it seemed to speak _____ When I saw your beau - ti - ful face_

I'm look - ing at you _____ Why should you be
I cried_ for a week _____ I tore up your

haunt-ing me— all the live long day, Hon-ey if you
pic-ture dear_ threw it on the floor_ Then I saw you

don't want me— why don't you keep a - way.
stand-ing there_ more love-ly than be - fore.

CHORUS

If you don't want me Why do you hang a-round, Why do you hang a-round

p-f

Why do you haunt me just like a haunt-ing mel-o-dy What did I do to you

What did I do to you; I can't for - get you What am I goin to do,

The first system of the musical score. The vocal line (treble clef) features a melody with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with chords and some triplet figures.

What am I goin to do I sailed the o - cean blue To get a-way from you

The second system of the musical score. The vocal line continues with a triplet of eighth notes in the first measure. The piano accompaniment features a triplet of eighth notes in the treble line and a bass line with a half-note chord in the second measure, which is then held over into the third measure.

In ev' - ry for- eign place I met you face to face If you don't

The third system of the musical score. The vocal line has a triplet of eighth notes in the first measure. The piano accompaniment features a triplet of eighth notes in the treble line and a bass line with a half-note chord in the second measure, which is then held over into the third measure.

want me why do you, why do you hang a - round. — round. —

The fourth system of the musical score. The vocal line includes a first ending bracket over the final two measures, which end with a repeat sign. The piano accompaniment features a triplet of eighth notes in the treble line and a bass line with a half-note chord in the second measure, which is then held over into the third measure.