

CHARLES FROHMAN PRESENTS
RICHARD CARLE AND HATTIE WILLIAMS
IN

THE DOLL GIRL

BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
JEROME D. KERN

Vocal

That's Love With A Capital L 60

Words By Harry B. Smith Music By Christine

Come On Over Here 60

Words By Harry B. Smith Music By
Jerome D. Kern Walter Kollo

When Three Is Company 60

Will It All End In Smoke 60

‡If We Were On Our Honeymoon 60

A Little Thing Like A Kiss 60

I'm Going Away 60

That Ragtime Dinner-Time Band 60

Instrumental

Selection 1.00

T. B. HARMS & FRANCIS DAY & HUNTER, - NEW YORK

If We Were On Our Honeymoon.

Words by
Harry B. Smith.

Railway Duet.

Music by
Jerome D. Kern.

Moderato.

TIB. and YVETTE. TIB.

One morn - ing last

Piano.

May I re - mem - ber I thought for a stroll I would

YVETTE.

go, And it hap - pened you see that the

same thought struck me, 'Twas tel - e - pa - thy did it you know.

poco. *poco.*

rall.

TIB. YVETTE.

I said I will walk to the rail-way, And the rail-way seemed

p a tempo

TIB.

call - ing to, me Ir - re - sis - ti - bly

drawn I walked on, on and on, Led by some power that

molto rall.

YVETTE. Valse Brillante.

I could not see. At last we both came to the

ff

YVETTE. TIB.

rail - way, ——— And then face to face, dear we met. ———

YVETTE.

You smiled oh so sweet - ly, You doffed your hat neat - ly and

said. "Bon - jour Main - zelle Y - vette." ——— When

Vivace.

TIB.

All at once a train rushed by and left us stand - ing in des - pair

YVETTE.

All at once a train rushed by and left us stand - ing in des - pair

mf poco *a* *poco.* *rall.* *pp* *sfz*

TIB. YVETTE.

You on the right side, You on the left,

accel. *cresc.*

TIB. YVETTE.

I on the left side, I on the right,

mp a tempo.

Moderato assai.

TIB. YVETTE.

pp Feel - ing so Fool - ish and lone - ly quite.

pp Feel - ing so Fool - ish and lone - ly quite.

pp

L.H. rall. *poco* *a poco.* *ff*

Very Slow.

YVETTE.
And I thought, —

p dolce. *pp*

Very Slow.

TIB. YVETTE.
What did you think dear? I thought how much nic - er it would

pesante. *pp*

be. If that train carr-ied you dear and I

TIB. YVETTE.
On a hap - py bri dal trip a groom and bride.

TIB.
Spoon-ing hon-ey moon-ing side by side, _____

YVETTE.
Spoon-ing hon-ey moon-ing side by side, _____ Then the bell with it's

bra-zen ding-dong-dong _____ would ring out like a sweet wedd-ing

TIB.
And the Puff-ing of the en-gine would be

YVETTE.
song. And the Puff-ing of the en-gine would be

like a mer-ry tune, If we were on our hon-ey moon. _____

like a mer-ry tune, If we were on our hon-ey moon. _____

#48

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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