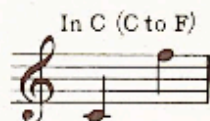


IF THERE IS SOMEONE LOVELIER THAN YOU



FROM THE MUSICAL SHOW
"REVENGE WITH MUSIC"

WORDS BY
HOWARD DIETZ

MUSIC BY
ARTHUR SCHWARTZ

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, C.....	Edwin's Music
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If There Is Someone Lovelier Than You

Words by
HOWARD DIETZ

Music by
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Assai moderato

PIANO

mp *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first note of the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Assai moderato' and the dynamics range from mezzo-piano (*mp*) to *rit.* (ritardando).

* Am *p* F#dim. G7 C Dm7 G7 C

Ev - 'ry day is a brand new day When you are mine,

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Above the vocal line, guitar chords are indicated: Am, F#dim., G7, C, Dm7, G7, and C. The piano part includes a dynamic marking of *p* and a tempo change to *a tempo*.

Am7 F#dim. G7 C F#m7 B7 E

But the mo-ment that you go a - way, no sun will shine.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Above the vocal line, guitar chords are indicated: Am7, F#dim., G7, C, F#m7, B7, and E.

* Symbols for Ukulele, Guitar and Banjo

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C#m7 Edim. B7 Ddim.

Your love is my re - ward, Each night I thank the Lord;

A7 F#dim. Dm7 G7 Dm7 G7

Tell me till time is done We'll be one.

poco rit.

REFRAIN *With tender expression* *p-mf*

a tempo

If there is some - one love - li - er than you,

p-mf a tempo

C Dmi.7 G7 G

Dmi. G7 C D7 G Emi.

Then I am blind, I A

più espr.

Ami. Emi. G7 C

man with - out a mind, If there is some - one

Dmi.7 G7 C C7 *mf*

love - li - er than you. But

F G7 C A7 G7 G7

no, I am not blind, My eyes have trav - ell'd

C C7 Dmi.7 E7 Ami.

ev - 'ry - where In hope that I might find A

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams above the staff. The first system features chords Ami, Emi, G7, and C. The second system features Dmi.7, G7, C, and C7, with a *mf* dynamic marking. The third system features F, G7, C, A7, G7, and G7, with a *mf* dynamic marking and a *cresc.* marking in the piano part. The fourth system features C, C7, Dmi.7, E7, and Ami. The piano accompaniment includes various textures such as arpeggiated chords and sustained notes.

mf *molto rit.* *p* *a tempo*

crea - ture half so fair; If there is some - one

mf *molto rit.* *p* *a tempo*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The first line of music is marked 'molto rit.' and 'mf'. The second line is marked 'p' and 'a tempo'. Chord diagrams are provided above the vocal line for Ami.7, D7, G, and C. The piano accompaniment features a steady bass line and chords in the right hand.

mf *molto espr.* *rall.* *mf* *molto espr.*

love - li - er than you, By all that's

rall. *mf* *molto espr.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with 'love - li - er than you,' and 'By all that's'. The piano accompaniment includes a 'rall.' (ritardando) section. Chord diagrams for Dmi.7, G7, Gmi., Eb7, and A7 are shown above the vocal line. The piano accompaniment features a 'rall.' section and a 'molto espr.' (molto espressivo) section.

mf *ten.* *rit.* *a tempo*

beau - ti - ful, such beau - ty can't be true.

mf *ten.* *rit.* *a tempo*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with 'beau - ti - ful, such beau - ty can't be true.' The piano accompaniment includes a 'rit.' (ritardando) section. Chord diagrams for Dmi., Fmi., C, Dmi.7, G7, and C are shown above the vocal line. The piano accompaniment features a 'rit.' section and an 'a tempo' section.

mf *pp*

If true.

mf *pp*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with 'If true.' The piano accompaniment includes a 'pp' (pianissimo) section. Chord diagrams for Fmi., G7, and C are shown above the vocal line. The piano accompaniment features a 'pp' section.

S-621-4 If There Is etc.

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