

T'd Like To Have A Million In The Bank

Words by Herbert Reynolds

Music by Jerome Kern

MARBURY-COMSTOCK COMPANY

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BOOK BY
PHILIP BARTHOLOMAE

LYRICS BY
SCHUYLER GREENE

MUSIC BY
JEROME KERN

..Vocal..

I've Got To Dance.....	60
Babes In The Wood.....	60
Thirteen Collar	60
Is'nt It Great To Be Married.....	60
Wedding Bells Are Calling Me....	60
If I Find The Girl.....	60
I'd Like To Have A Million In The Bank.....	60
On The Shore At Le Lei Wi.....	60
Nodding Roses.....	60
Old Boy Neutral	60
Some Sort Of Somebody.....	60

..Instrumental..

Selection	1.00
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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

I'd Like To Have A Million In The Bank.

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Voice. *Allegro moderato.* There are some

Piano. *p*

folks who find their hap - pi - ness in lit - tle things in
eyes may shine like dia - monds but they nev - er could be

p sempre stacc.

life, Some few re - main con - tent - ed to the
sold, Her gold - en hair could nev - er be re -

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The piano part begins with a piano (*p*) dynamic. The lyrics are: 'There are some folks who find their hap - pi - ness in lit - tle things in eyes may shine like dia - monds but they nev - er could be life, Some few re - main con - tent - ed to the sold, Her gold - en hair could nev - er be re -'. The piano part includes a section marked '*p sempre stacc.*' (piano sempre staccato). The score is divided into three systems, each with a voice line and a piano line. The piano line consists of a grand staff with treble and bass clefs.

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end with just one wife, And on this ver - y
fined to pur - est gold, Her teeth of pearl could

ques - tion, I my - self have pon - der some, And
nev - er be se - cur - i - ty for loans, And

aft - er weigh - ing ev - 'ry thing, to this con - clus - ion come.
one is real - ly worse than broke when love is all he owns. I would

Refrain.

p-f

like to have a mil - lion in the bank,

p-f

Spoken ad lib
(Hank - y pank hank - y)

pank, hank - y pank)

And a lit - tle girl to share it with me

(Hitch - y koo, hitch - y koo, hitch - y koo)

too, For the days are

sun - ny when you've lots of mon - ey, And there's some one

(Peek-a-boo, peek-a - boo, peek-a-boo)

dead in love with you While I rec - og - nize the

bless-ing, of pos-sess-ing love and wealth, If from eith-er one I

had to part for good, ——— Would I choose the mon-ey rath-er

What?
than the lit-tle girl, You can bet your life! I would!

Why? §2 Last time.
Be-cause her would! ——— I would would! ———
D.S. f

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. Andante moderato.



And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are



— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —



— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

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