

I WORSHIP YOU

*E. Ray Goetz Presents*

# FIFTY MILLION FRENCHMEN

*A Musical Comedy Tour Of Paris*

BOOK BY  
HERBERT FIELDS  
LYRICS & MUSIC BY  
COLE PORTER

DEAUVILLE



You Do Something To Me  
The Queen Of Terre Haute  
I Worship You  
Please Don't Make Me Be-  
Good

PAREE  
What Did You Do To Me?

**HARMS**  
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## I Worship You

Words and Music by  
COLE PORTER

Moderato

Piano

*mf* *f dim. e morendo*

The piano introduction is in B-flat major, 4/4 time. It begins with a moderate tempo. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The dynamics start at mezzo-forte (mf) and gradually decrease to a forte (f) dynamic before fading out.

Ukulele  
Bb Eb G C

Back in the days when Greece was might - y, Men used to wor - ship

*p a tempo*

The first line of the song features a vocal melody and piano accompaniment. The ukulele part is written in a simplified style with chords. The piano accompaniment is in B-flat major, 4/4 time, with a steady eighth-note bass line and chords in the right hand. The tempo is marked 'a tempo' and the dynamics are piano (p).

Aph - ro - di - te. When the Phoe - ni - cians threw a par - ty

The second line of the song continues the vocal melody and piano accompaniment. The ukulele part remains in a simplified style. The piano accompaniment maintains the same rhythmic pattern and harmonic structure as the first line.



The dri - est host drank a toast to As-tar - te. The big E-gyp - tian

sac - ri - fi - ces Were made to please the god - dess I - sis,

And one of my most an-cient vi - ces Is my wor-ship of you. —

Refrain *gracefully and not fast*

I don't love you, dear;— I swear it's true.



I don't love you, dear; — I wor-ship you.

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Must I mod-i - fy — my point of view?

This system contains the next two staves of music. The piano accompaniment begins with a *p* (piano) dynamic marking. The lyrics continue below the vocal staff.

Why should I be odd if I — wor-ship you? —

This system contains the next two staves of music. The lyrics continue below the vocal staff.

On that sa-cred day — When you be-come

This system contains the final two staves of music on this page. The piano accompaniment includes *mf* (mezzo-forte) dynamic markings. The lyrics continue below the vocal staff.



mine, Some - where, far a - way - I'll build you a

shrine. There I'll put you, dear, - And when I

do, I'll get on my knees and wor - ship

you! you!

1 2

you! you!

Red. \*