

I WILL KNIT A SUIT O'DREAMS

Toot!
Toot!



Henry W. Savage offers the
Musical Comedy Special

Toot **T**oot.

A train of mirth and melody
in Three Sections

I Will Knit A Suit O'Dreams	.60
If You Only Care Enough	.60
Honeymoon Land	.60
The Last Long Mile	.60
WORDS & MUSIC BY EMIL BREITENFELD	
Girlie	.60
When You Wake Up Dancing	.60

Book by Edgar Allan Woolf.
Lyrics by Berton Braley.
Music by **Jerome Kern**
Adapted from the Rupert Hughes' Farce
"Excuse Me"

T. B. HARMS
COMPANY
NEW YORK

I Will Knit A Suit O' Dreams.

3

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Andante espressivo. *deliberato.*

Piano. *mf*

deliberato. *p*

Let me knit and
Ev - 'ry lass is

purl for you, Make my bus - y nee - dles twirl for you.
knit - ting now, *gva*..... With her shin - ing nee - dles flit - ting now. *gva*.....

Knit - ting caps and sox for you Fit - ting up a com - fort
gva While her lov - er fares to war She is knit - ting things he

box for you. It would seem like home to be,
wears to war. Ev - 'ry knot and ev - 'ry skein, *gva*-----

In this birch tee - pee. If you'd let me knit and
Tells her love a - gain, Ev - 'ry lit - tle lass is

gva, *molto sentimento.*

purl for you, - It would be a joy to me. -
knit - ting now, - Hum - ming in a mi - nor strain: -

Burthen.
I will knit a suit o' dreams To be love's u - ni -

form; In a garb of gold-en gleams, I'll wrap him safe and

warm. When that task is done, I will knit our hearts in one To

guard them from ev - 'ry storm. — I will knit a

suit o' dreams To be love's u - ni - form.

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. Slowly

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

and with great simplicity.

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dy's fault at all, — I saw your
an - y - bo - dy's fault at all, — I saw you

appass. Cello

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en - thrall'd, —

— It was - n't your fault, — It was - n't my fault — There is - n't
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If — you should say you're
an - y - bo - dy else to blame, — And — if what you re -

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All performing rights reserved by the Composer. International Copyright Secured.

from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

laugh, — it's like an A - pril morn. — I see you

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. — I hear your

weep — a ti - ny pearl is born — I breathe your

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.