

I THOUGHT ABOUT YOU

Lyric by **JOHNNY MERCER**

Music by **JIMMY VAN HEUSEN**



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I Thought About You

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A. S. C. A. P.

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Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

Seems that I read, — or some - bod - y said — That

The first vocal line is on a single staff. The lyrics are 'Seems that I read, — or some - bod - y said — That'. The piano accompaniment continues below, with the right hand playing a melodic line and the left hand providing harmonic support.

out of sight is out of mind, — May - be that's so — but

The second vocal line is on a single staff. The lyrics are 'out of sight is out of mind, — May - be that's so — but'. The piano accompaniment continues below, with the right hand playing a melodic line and the left hand providing harmonic support.

I tried to go — And leave you be - hind, — What did I find? —

The third vocal line is on a single staff. The lyrics are 'I tried to go — And leave you be - hind, — What did I find? —'. The piano accompaniment continues below, with the right hand playing a melodic line and the left hand providing harmonic support.

Refrain (*Slowly and Rhythmically*)

E \flat D7 G7+5 C9+5 C9 F9 Cm7 F7

I took a trip on the train— and I THOUGHT A-BOUT YOU,

p-mf

Fm7 Gm G7 Cm Bb7 (sus 4) Eb7 Cm Eb7

I passed a shad-ow-y lane — and I THOUGHT ABOUT YOU,

A \flat Cm7 A \flat 6 A \flat m6 E \flat B \flat 7 E \flat Cm7 D7 (sus. 4) D+ D7

Two or three cars parked un-der the stars, A win-ding stream, — Moon shin-ing down on

D7 (sus. 4) D+ D7 Gm Gdim. A \flat 6 A \flat m (add G) B \flat 7 (add G) E \flat D7

some lit-tle town, And with each beam, Same old dream, At ev-ry stop that we made,

G7+5 C9+5 C9 F9 Cm7 F7 Fm7

Oh, I THOUGHT A-BOUT YOU, But when I pulled down the shade,

Gm G7 Cm Bbm7 (sus 4) Eb7 Eb7 Ab Cm7 Ab6

then I real-ly felt blue, I peeked thru the crack and

Abm6 Eb Eb6 Ab7 F9 F#dim. Fm7 Bb7 (add G) Bb7

looked at the track, The one go-ing back to you, And what did I do?

Fm7 Ddim. (add G) 1. Eb6 Cm Fm7 Bb7 Eb6 Eb7 Eb6 2.

I THOUGHT A-BOUT YOU!

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