

I SING OF LOVE

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR
SO IN LOVE
WHY CAN'T YOU BEHAVE
WERE THINE THAT SPECIAL FACE
BIANCA
ALWAYS TRUE TO YOU IN MY FASHION
I HATE MEN
I AM ASHAMED THAT WOMEN ARE SO SIMPLE
TOO DARN HOT
I SING OF LOVE
WHERE IS THE LIFE THAT LATE I LED?
TOM, DICK OR HARRY
WE OPEN IN VENICE
ANOTHER OP'NIN', ANOTHER SHOW
I'VE COME TO WIVE IT WEALTHILY IN PADUA
BRUSH UP YOUR SHAKESPEARE

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Songs by
COLE PORTER

From the M.G.M. Picture "THE PIRATE"

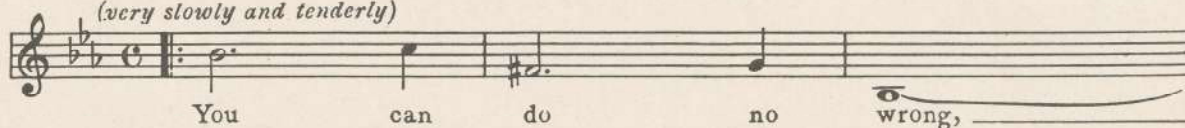
Love Of My Life

Refrain (*slowly and dreamily*)



You Can Do No Wrong

(*very slowly and tenderly*)



Niña

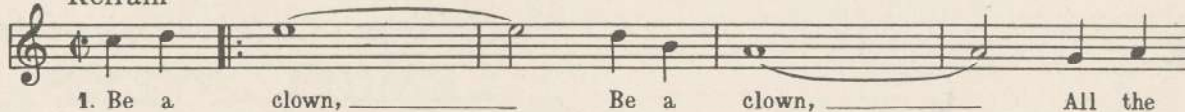
Refrain (*in strict tempo*)

(pronounced NEENYA)



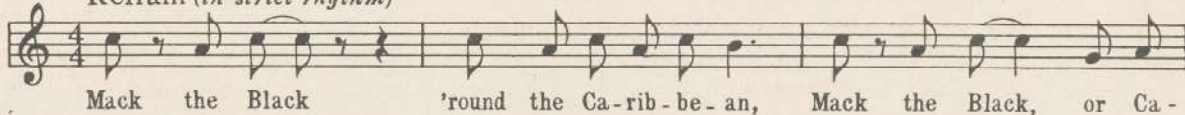
Be A Clown

Refrain



Mack The Black

Refrain (*in strict rhythm*)



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I Sing Of Love



Words and Music by
COLE PORTER

Allegro con gioia

Piano

First system of piano accompaniment for "I Sing Of Love". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The bass staff provides a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The system concludes with a right-hand (R.H.) section marked with a *mf* dynamic, showing a melodic line in the treble and a rhythmic accompaniment in the bass.

Refrain (*with fire and bravado*)

Second system of piano accompaniment, corresponding to the first line of the vocal melody. The lyrics "I sing of love I" are written below the treble staff. The piano part features a *mf* dynamic and continues the eighth-note accompaniment pattern.

Third system of piano accompaniment, corresponding to the second line of the vocal melody. The lyrics "sing On-ly of love. Ye" are written below the treble staff. The piano part maintains the same accompaniment style.

1622-5

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gods _____ a - bove, _____ May I

nev - er sing of an - y-thing but love. _____ For

love is the joy _____ Of ev - 'ry girl and boy, _____ As

love, lat - er on, keeps 'em go - ing 'til they're gone. _____ Yes,

love is the theme — of all peo-ple who dream, — So

love let's con - fess Is ev - 'ry - bod - y's bus - i -

poco rit *marcato*

ness. — Oh ye gods, — a -

bove, — May I nev - er sing of an - y-thing but love, sweet

rit

Patter (marziale)

love! I won't sing a song a-bout bat-tle, I

won't sing of ba-bies who prat-tle, I get no glee from songs a-bout the sea, Or

cow-boy songs a-bout cat-tle. I won't waste a note of my

pat-ters On so-cial-ly sig-ni-fi-cant mat-ters, I

sing of one thing and I a - dore it, Thank Heav - en for it! Oh, ye

gods, a - bove, May I nev - er sing of an - y-thing but

love, sweet love. love.

R.H.