

I LOVED HIM, BUT HE DIDN'T LOVE ME

**WAKE UP
AND
DREAM!**

**CHARLES B.
COCHRAN'S
1929
REVUE**

Book by
**JOHN
HASTINGS TURNER**

Lyrics and Music by

COLE PORTER

VOCAL NUMBERS

LET'S DO IT—LET'S FALL IN LOVE
THE BANJO
(that Man Joe plays)
WAKE UP AND DREAM!
I LOVED HIM—BUT HE DIDN'T LOVE ME
LOOKING AT YOU
WHAT IS THIS THING CALLED LOVE?

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I LOVED HIM.

(But he didn't love me)

from
"WAKE UP AND DREAM!"

Words and Music by

COLE PORTER.

Moderato.

Piano. *mp*

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, with some chords. The bass line consists of a steady eighth-note pattern. The piece ends with a final chord in the right hand and a single eighth note in the left hand.

The gods who nurse This un - i - verse Think lit-tle of mor - tals' cares. They

p

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal line is in B-flat major, 4/4 time, and is marked piano (p). The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The lyrics are: "The gods who nurse This un - i - verse Think lit-tle of mor - tals' cares. They".

sit in crowds On ex - clu - sive clouds And laugh at our love af - fairs. I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sit in crowds On ex - clu - sive clouds And laugh at our love af - fairs. I".

might have had a real ro-mance, If they'd giv-en me a chance.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "might have had a real ro-mance, If they'd giv-en me a chance."

REFRAIN.

I loved him, But he did-n't love me.

I wan - ted him, But he did-n't want me. Then the

gods had a spree, And in - dulg-ed in an - o - ther whim. Now

he loves me But I don't love him.

mp

p

8

p

I told this tale with its wea-ry wail To sev'ral de - vot - ed wives. They

8

said "You're young, You have simply sung The stor-y— of our lives." So

8

may-be there are couples here Who have had the same ca - reer.

REFRAIN.

You loved him, But he did-n't love you.
You loved her, But she did-n't love you.

You want - ed him, But he did-n't want you. Then the
You want - ed her, But she did-n't want you. Then the

gods saw you two, And in-dulged in an - oth - er whim. Now
gods saw you two, And you both felt a change oc - cur. Now

he loves you, But you don't love him..
she loves you, But you don't love her.

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THE CHAPPELL CONTINENTAL HITS

I KISS YOUR HAND, MADAME

Poem by FRITZ ROTTER
Adaption by W.A.

Music by
RALPH ERWIN

REFRAIN

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The first system is labeled 'REFRAIN' and includes the lyrics 'I kiss your lit-tle hand, Ma-dame, and dain-ty fin-ger -'. The second system continues the lyrics with '- tips; I'm sure you un-der-stand, Ma-dame, I just a-dore your'. The third system concludes with 'lips; They are a per-fect flow'r, Ma-dame, etc.' and includes a piano dynamic marking 'fp' (fortissimo piano) and a fermata over the final notes. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with various ornaments and dynamics like 'p' (piano) and 'fp'.

I kiss your lit-tle hand, Ma-dame, and dain-ty fin-ger -

- tips; I'm sure you un-der-stand, Ma-dame, I just a-dore your

lips; They are a per-fect flow'r, Ma-dame, etc.

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VOCAL DANCES

Nº1 in Bb
By the Composer of "MARCHETA"
CHALITA
Nº2 in C
Words and Music by
REFRAIN
VICTOR SCHERTZINGER
A sil-ver moon, dear, A cor-al sea, as we know;
A night in June, dear, You and your song a -
- lone, Your kiss still taunts me,
Also published as a Vocal Duet.
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WAS IT LOVE?
Valse Song
Music by
HARRY ROSENTHAL
and CON CONRAD
Words by
IRVING CAESAR
REFRAIN.
Was it love when your arms came to hold
me, And your lips brought a thrill so di-vine?
Was it love when so gently you told me
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DOLORES
Valse Song
EDWARD GROSSMAN
and TED WARD
Words and Music by
REFRAIN
Do-lor-es, Do-lor-es, my heart longs for you,
All night-time through I dream of you. The
gleam in your eyes, dear, the smile that you wear,
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BLUE NIGHT
Song Fox-Trot
Music by
WILL ROLLINS
Words by
J. F. MAHONEY
REFRAIN.
I re-call one glor-ious blue night,
When the world was all a-glow.
In your eyes I saw love's true light;
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