

I LOVE TO STAY AT HOME

BY IRVING BERLIN



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BY SARGELLE

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PIANO

Moderato

f

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece ends with a double bar line and repeat dots.

This section shows the piano accompaniment for the first vocal line. It features a treble clef and a bass clef. The right hand has a melody with some grace notes and a final measure with a fermata. The left hand has a bass line with eighth notes. A section marked 'Vamp.' with a repeat sign and a fermata is included. The piece ends with a double bar line and repeat dots.

VOICE

I don't go out nights, I'm not a - bout nights, I'll tell you
My cous - in Ma - ry, She's a ca - na - ry, Each night she

The vocal melody is written on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clef). The right hand has a melody with some grace notes and a final measure with a fermata. The left hand has a bass line with eighth notes. The piece ends with a double bar line and repeat dots.

why I nev - er roam: I love my home,
sings the Ro - sa - ry; It sounds to me

so coz - y. The diz - zy night life may be the right life,
like Mel - ba. When Un - cle Lou - ie, who looks like Dew - ey,

But I don't like that kind of fun
Re - cites "The pic - ture on the wall"

at night when my work is done.
It's sim - ply Heav - en, that's all.

CHORUS

I _____ just love to stay at home _____ in the eve-ning

When the win-ter nights are cold _____ I love to

sit _____ a-round the fi-re har-mo-niz-ing "Dar-ling

I am grow-ing old" _____ While moth-er darns _____

— my fath-er's wool-en hos-i-ery, he's tell-ing yarns —

— of how he fought in "six-ty three:" I don't en-vy the

cock-tail sip-pers Give me my car-pet slip-pers, For I

1. love to stay at home. 2. home.

f *fz* D.S.