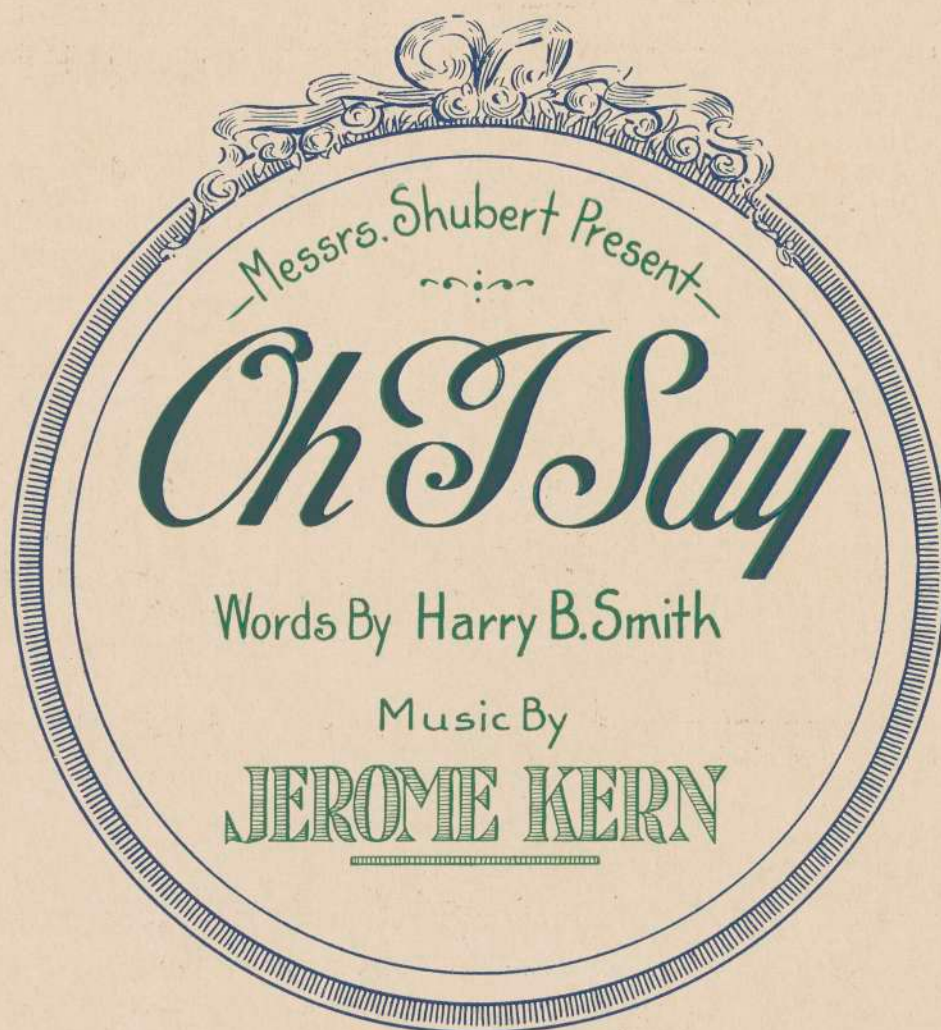


I CAN'T FORGET your EYES



I Can't Forget Your Eyes	.60
Each Pearl A Thought	.60
I Know And She Knows	.60
Alone At Last	.60
A Woman's Heart	.60
The Old Clarinet	.60
A Wifie Of Your Own	.60

T. B. Harms and Francis, Day and Hunter
London _____ New York

I Can't Forget Your Eyes.

Words by
HARRY B. SMITH.

Music by
JEROME D. KERN.

VOICE. 

Piano. 

re - gion of far off Bra - zil, Beau - ti - ful girls are
bre - ro still your eyes I see, Tell - ing me "Yo - te

le - gion Love may ca - ress or kill,
chi - ero" Mean - ing, I love but thee,



Copyright MCMXIII by T. B. Harms & Francis, Day & Hunter, N.Y.

4 All Rights Reserved.

International Copyright Secured.

One my heart re - mem - bers, Still, I dream of
Lips that mock the ros - es, Kiss like vin - tage

her. rare. Eyes that were glow - ing em - bers, That
Grace in her lur - ing pos - es, A

love to a flame would stir! Who now gaz - es in her
dag - ger, well, you know where! Who now sets your heart a

eyes? Where I once saw Par - a - dise.
thrill? Jua - na, there in far Bra - zil.

rit.

Andante.

Jua - na, By the Ri - o de la Pla - ta

you are my in - a - mo - ra - ta.

Grea - ter than the trop - ic - al e - qua - tor, Was the

love you failed to prize!

Jua - na, — My a - dor - a - ble Bra - zil - ian; —

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Jua - na, — My a - dor - a - ble Bra - zil - ian; —'.

For you — I would give a mil - lion! —

The second system continues the vocal melody and piano accompaniment. The lyrics are 'For you — I would give a mil - lion! —'.

Fan - cies — I have had in my ro - man - ces, — But I

The third system continues the vocal melody and piano accompaniment. The lyrics are 'Fan - cies — I have had in my ro - man - ces, — But I'.

can't for - get — your eyes. —

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are 'can't for - get — your eyes. —'. The piano part ends with a double bar line and the marking 'D.C.' (Da Capo).

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato.' and 'Piano.' and includes a triplet in the right hand. The subsequent systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter N.Y.
All Rights Reserved. International Copyright Secured.

For sale by all dealers.