

I AM LOVED

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

OUT OF
THIS WORLD



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE
CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

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"Out Of This World"

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I Am Loved

Lyrics and Music by
COLE PORTER

Moderato (Slow Fox-trot tempo)

Piano

mf *mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes with upward stems, while the left hand plays a series of eighth notes with downward stems. The tempo is Moderato (Slow Fox-trot tempo). The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *mp*.

Am Dm E7

Yes - ter - day _____ was a dull day, _____

p espressivo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#). The tempo is Moderato (Slow Fox-trot tempo). The piano accompaniment is marked *p espressivo*. The lyrics are "Yes - ter - day _____ was a dull day, _____". Above the vocal staff, the chords Am, Dm, and E7 are indicated.

A7 Bb Dm

Yes - ter - day _____ was a gray day, _____ But

p *mf*

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment is marked *p* and *mf*. The lyrics are "Yes - ter - day _____ was a gray day, _____ But". Above the vocal staff, the chords A7, Bb, and Dm are indicated.

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oh, to - day, to - day is a gay day, You

f *espressivo* *dim.* *poco rit* *p*

Chords: G, Dm, F, C

ask me, dar - ling, why? And I an - swer:

più rit

Chords: Dm, Em, Dm7, G7

Refrain (*Slow Beguine tempo, with great expression*)

I am loved, I am loved

mp

Chord: C

by the one I love in ev - 'ry

Chords: Gm7, C7

way, I am loved,

ab - so - lute - ly loved, What a

won - der - ful thing to be a - ble to say.

I'm a - dored, I'm a -

mf *subito p*

Chord diagrams: F, Dm7, Cdim, C, D7, D7(b5)

dored _____ by the one who

first led my heart a - stray, _____ I'm a -

dored, _____ ab - so - lute - ly a - dored, _____

What a won - der - ful thing _____ to be a - ble to

mf

subito p

Gm7 C7 F

Dm7 Cdim C

D7 D7(b5) C Dm

say. So ring out the bells

molto cresc. *f* *molto espr.*

and let the trum-pets blow And

beat on the drums for now I know I

ff più espr. *dim. e rit.*

know I am loved, I am

mp *a tempo* *cresc.*

Am6 D9 D7(b5) C

loved, ————— What a won-der-ful thing, —————

What a glor - i - ous thing, ————— What a

beau - ti - ful thing ————— to be a - ble to say. —————

poco rit. *più rit.* *a tempo*

I am say. —————

mp *a tempo* *pp* *pp* *

Red.

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ACE IN THE HOLE

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Panama Hattie

AT LONG LAST LOVE

You Never Know

BY CANDLE LIGHT

You Never Know

CLOSE

Rosalie

COUNT YOUR BLESSINGS

Mexican Hayride

DO I LOVE YOU

DuBarry Was A Lady

DOWN IN THE DEPTHS

Red Hot and Blue

DREAM DANCING

You'll Never Get Rich

EASY TO LOVE

Born To Dance

EVERYTHING I LOVE

Let's Face It

EVERYTIME WE SAY GOODBYE

Seven Lively Arts

FARMING

Let's Face It

FRIENDSHIP

DuBarry Was A Lady

FROM NOW ON

Leave It To Me

GET OUT OF TOWN

Leave It To Me

GIRLS

Mexican Hayride

HEY, BABE HEY

Born To Dance

I ALWAYS KNEW

Something To Shout About

I CONCENTRATE ON YOU

Broadway Melody of 1940

I HATE YOU DARLING

Let's Face It

I LOVE YOU

Mexican Hayride

IN THE STILL OF THE NIGHT

Rosalie

IS IT THE GIRL, OR IS IT THE GOWN

Seven Lively Arts

IT MIGHT HAVE BEEN

Something To Shout About

IT'S D'LOVELY

Red Hot and Blue

I'VE GOT MY EYES ON YOU

Broadway Melody of 1940

KATIE

DuBarry Was A Lady

LET'S NOT TALK ABOUT LOVE

Let's Face It

LOVE OF MY LIFE

The Pirate

MAKE IT ANOTHER OLD FASHIONED

Panama Hattie

MOST GENTLEMEN DON'T LIKE LOVE

Leave It To Me

MY HEART BELONGS TO DADDY

Leave It To Me

MY MOTHER WOULD LOVE YOU

Panama Hattie

NO, YOU CAN'T HAVE MY HEART

You Never Know

ONLY ANOTHER BOY AND GIRL

Seven Lively Arts

OURS

Red Hot and Blue

PIPE DREAMING

Around The World

RIDIN' HIGH

Red Hot and Blue

ROSALIE

Rosalie

SHOULD I TELL YOU I LOVE YOU

Around The World

SINCE I KISSED MY BABY GOODBYE

You'll Never Get Rich

SING TO ME GUITAR

Mexican Hayride

SO NEAR AND YET SO FAR

You'll Never Get Rich

VISIT TO PANAMA

Panama Hattie

WHEN LOVE BECKONED

DuBarry Was A Lady

YOU CAN DO NO WRONG

The Pirate

