

I AM IN LOVE

CAN-CAN

WORDS and
music by

COLE PORTER

50¢

FEUER and MARTIN present

COLE PORTER'S CAN-CAN

book and direction by

ABE BURROWS

dances and musical numbers staged by

MICHAEL KIDD

settings and lighting by

JO MIELZINER

costumes by

MOTLEY

CAN-CAN • C'EST MAGNIFIQUE
NEVER GIVE ANYTHING AWAY
ALLEZ-VOUS-EN • GO AWAY
LOVE PARIS • I AM IN LOVE
IT'S ALL RIGHT WITH ME

BUXTON HILL MUSIC CORPORATION
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From the brilliant and prolific pen of...

COLE PORTER

We remind you of a few of his incomparable melodies

ACE IN THE HOLE

Let's Face It

ALL I'VE GOT TO GET NOW IS MY MAN

Panama Hattie

AT LONG LAST LOVE

You Never Know

BY CANDLE LIGHT

You Never Know

CLOSE

Rosalie

COUNT YOUR BLESSINGS

Mexican Hayride

DO I LOVE YOU

DuBarry Was A Lady

DOWN IN THE DEPTHS

Red Hot and Blue

DREAM DANCING

You'll Never Get Rich

EASY TO LOVE

Born To Dance

EVERYTHING I LOVE

Let's Face It

EVERYTIME WE SAY GOODBYE

Seven Lively Arts

FARMING

Let's Face It

FRIENDSHIP

DuBarry Was A Lady

FROM NOW ON

Leave It To Me

GET OUT OF TOWN

Leave It To Me

GIRLS

Mexican Hayride

HEY, BABE HEY

Born To Dance

I ALWAYS KNEW

Something To Shout About

I CONCENTRATE ON YOU

Broadway Melody of 1940

I HATE YOU DARLING

Let's Face It

I LOVE YOU

Mexican Hayride

IN THE STILL OF THE NIGHT

Rosalie

IS IT THE GIRL, OR IS IT THE GOWN

Seven Lively Arts

IT MIGHT HAVE BEEN

Something To Shout About

IT'S D'LOVELY

Red Hot and Blue

I'VE GOT MY EYES ON YOU

Broadway Melody of 1940

KATIE

DuBarry Was A Lady

LET'S NOT TALK ABOUT LOVE

Let's Face It

LOVE OF MY LIFE

The Pirate

MAKE IT ANOTHER OLD FASHIONED

Panama Hattie

MOST GENTLEMEN DON'T LIKE LOVE

Leave It To Me

MY HEART BELONGS TO DADDY

Leave It To Me

MY MOTHER WOULD LOVE YOU

Panama Hattie

NO, YOU CAN'T HAVE MY HEART

You Never Know

ONLY ANOTHER BOY AND GIRL

Seven Lively Arts

OURS

Red Hot and Blue

PIPE DREAMING

Around The World

RIDIN' HIGH

Red Hot and Blue

ROSALIE

Rosalie

SHOULD I TELL YOU I LOVE YOU

Around The World

SINCE I KISSED MY BABY GOODBYE

You'll Never Get Rich

SING TO ME GUITAR

Mexican Hayride

SO NEAR AND YET SO FAR

You'll Never Get Rich

VISIT TO PANAMA

Panama Hattie

WHEN LOVE BECKONED

DuBarry Was A Lady

YOU CAN DO NO WRONG

The Pirate



I Am In Love



Words and Music by
COLE PORTER

Piano *Moderato*

mp

Gm7 *Gm* *C9* *Fmaj.7* *F6* *Gm7*

Sit down, if you please and from laugh-ing re - frain, Sit down, if you

Bbm6 *Am* *C9* *F* *C9* *F*

please, and I beg you try to lis - ten while I ex - plain:

F *F6*

Refrain (*Moderate and steady fox-trot*)

I am de - ject - ed, I am de - pressed,

F7 D7 Gm

Yet re - sur - rect - ed and sail - ing the crest.

Gm6 Gm7

Why this e - la - tion - mixed with de - fla - tion?

C C9(6) F

What ex - pla - na - tion? - I - am in love!

C+ F F6

Such con - flict - ing ques - tions ride a - round in my brain.

Should I or - der cy - an - ide or or - der cham - pagne?

F9 *Cm6* *D7* *Gm*

Oh, what is this sud - den jolt? - I feel like a fright - ened colt -

Gm6 *Gm7*

poco a poco cresc.

just hit by a thun - der - bolt; - I - am in love!

Gm *C7(F)* *C9+* *F*

f

I knew the odds were a - gainst me be - fore,

Ab7 *Db* *Ebm7* *Ab7* *Db*

mf *legato*

F#7 B C#m7 F#7 B

I had no flare for flam-ing de - sire,

E7 A Bm7 E7 A

But since the gods gave me you to a - dore,

D7 G G7(5b) C

I may lose, but I re - fuse to fight the fire!

rhythmically cresc. *f*

C9+ F F6

So, come and en - light-en my days and nev-er de-part.

molto espr. *mf*

F(G) Cm6 D7 Gm

You on - ly can bright-en the blaze that burns in my heart,

A Gm G9 Fdim F6 F

For I am wild - ly in love with you

f *più espr.*

F7 Bb Gm7 1. F F6

nd so in need of — a stam - pede of — love! —

mf *very rhythmic* *ff*

2. F F6

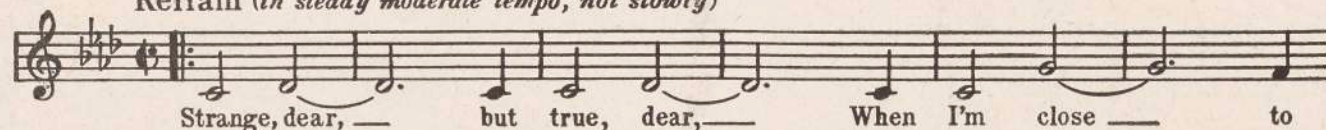
I am de - pede of — love! —

mp *ff* *sf*

From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

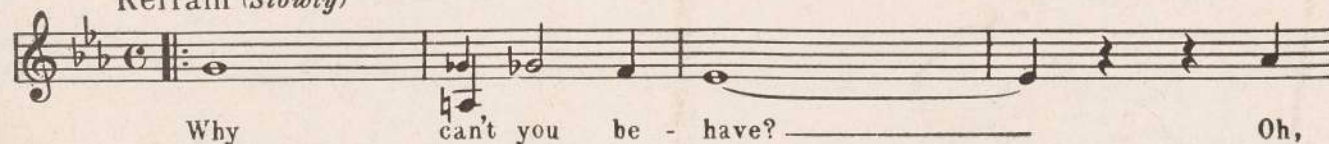
So In Love

Refrain (in steady moderate tempo, not slowly)



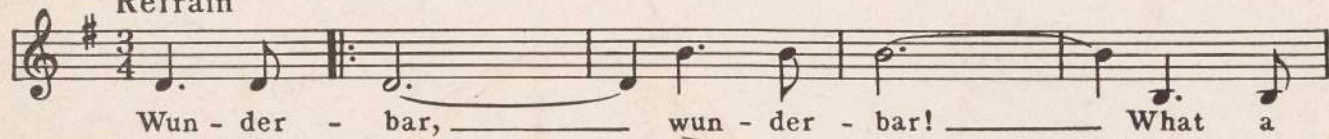
Why Can't You Behave

Refrain (Slowly)



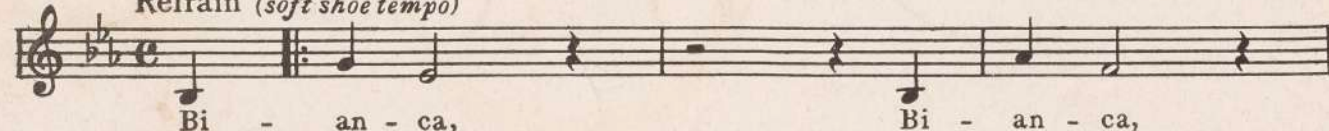
Wunderbar

Refrain



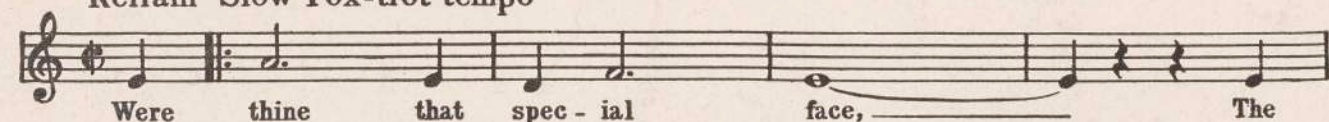
Bianca

Refrain (soft shoe tempo)



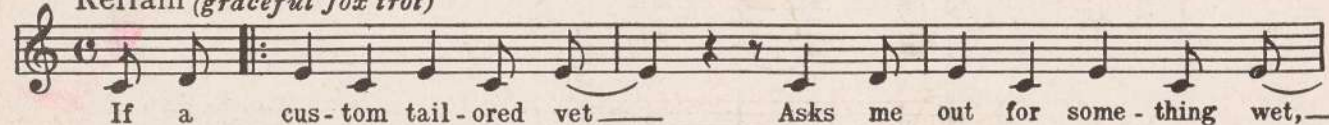
Were Thine That Special Face

Refrain Slow Fox-trot tempo



Always True To You In My Fashion

Refrain (graceful fox trot)



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