

HURRY BACK TO MY BAMBOO SHACK



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HURRY BACK TO MY BAMBOO SHACK

by IRVING BERLIN.

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and some chords. The second system continues the melody and includes a section marked 'TILL READY' with a piano (*p*) dynamic and a repeat sign.

VOICE.

The vocal melody is written on a single staff in G major. It begins with a quarter rest followed by a series of eighth and quarter notes. The lyrics are: 'A geish-a girl is wait-ing for Her lit-tle sail-or' and 'The geish-a girl will nev-er see Her lit-tle sail-or'. The piano accompaniment in the left hand provides harmonic support with chords and moving lines.

The vocal melody continues on the same staff. It includes a melisma on the word 'man,' followed by the lyrics: 'He sailed up on his man-of-war, Nev-er a-gain she'll pour his tea,'. The piano accompaniment continues with chords and a moving bass line.

And left her in Ja - pan; All day she watch - es
As on - ly geish - as can; Be - cause the hand - some

espressivo

anx - ious - ly, And when the night ap - pears,
sail - or boy, Who sailed a - cross the sea,

She sad - ly gaz - es toward the sea, And mur - murs thro' her tears:
Will soon for - get his bro - ken toy, Who mur - murs ten - der - ly:

rall.

CHORUS.

Hur - ry back to my lone - ly lit - tle bam - boo shack,

p-f a tempo

Where your lone-ly lit-tle geish-a so pa-tient - ly

waits — for you; — Tho' my heart is griev-ing, I'm still be -

- liev - ing, That all the things that you said were

true. — Here in Ja - pan, — Be-hind my

fan, _____ I'm think-ing of _____ my sail-or

man; _____ So won't you hur-ry back To my lone-ly lit-tle

cresc. - - *poco* - - - *a* - - *poco*

bam-boo shack, All by my "own-some" I'm lone-some for

subito

1 you. _____ 2 you. _____

f *D.S.*