

HOW LONG HAS THIS BEEN GOING ON

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Smarty



MUSIC BY
GEORGE GERSHWIN

BOOK BY
FRED THOMPSON
AND
ROBERT BENCHLEY

LYRICS BY
IRA GERSHWIN

DANCES AND ENSEMBLES BY
ROBERT CONNOLLY
BOOK DIRECTED BY
EDGAR MACGREGOR

What Am I Gonna Do
The World Is Mine

'S Wonderful

Let's Kiss And Make Up

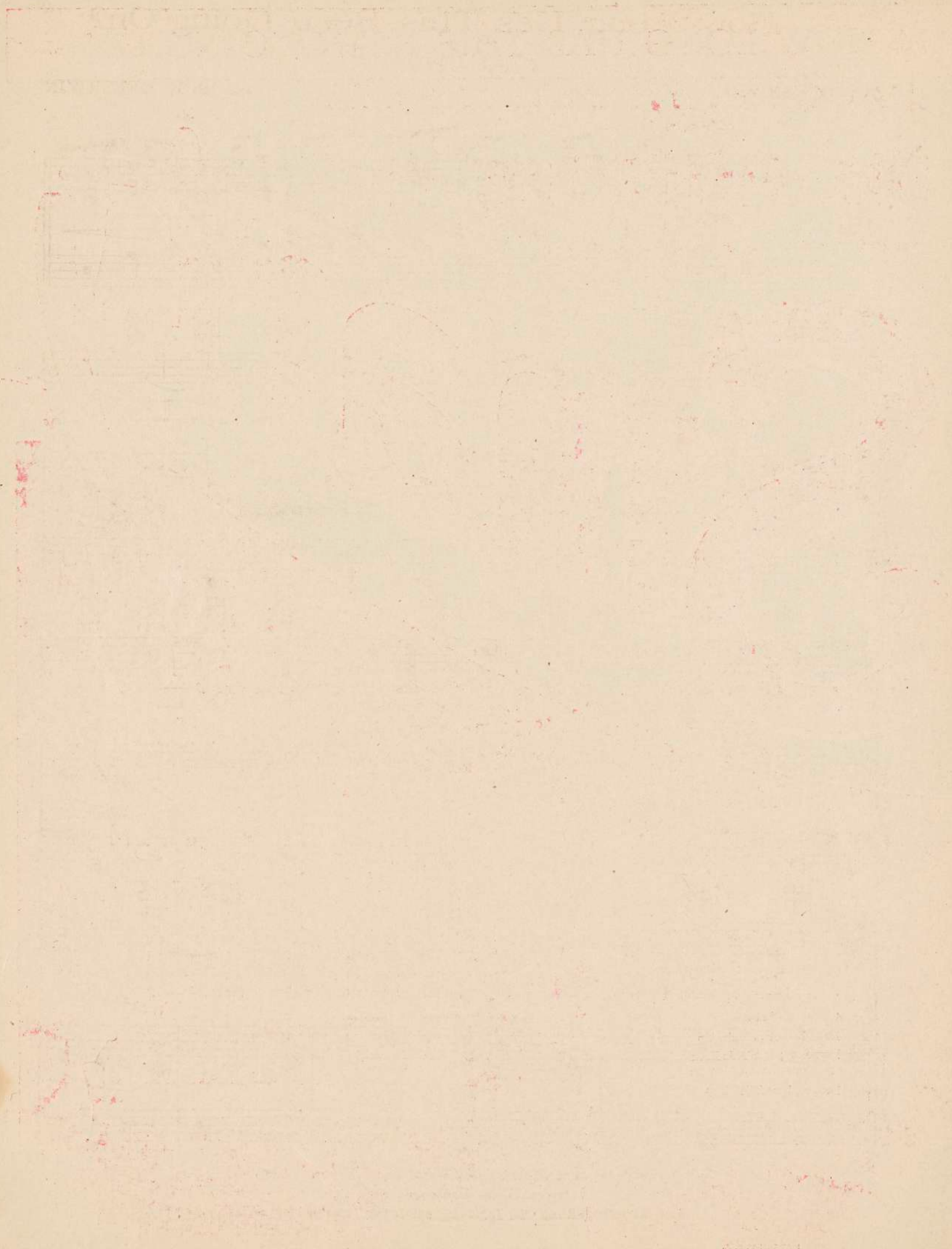
How Long Has This Been
Going On

Dance Alone With You



MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK



How Long Has This Been Going On?

Words by
IRA GERSHWIN

Duet
(Frankie - Peter)

GEORGE GERSHWIN

Moderato

Piano

mf

un poco rit.

The piano introduction is in G major, 2/4 time. It begins with a *Moderato* tempo. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *un poco rit.* (slightly slower) section.

Ukulele
G C E A

Peter: As a tot, when I trot - ted in lit - tle vel - vet pant - ies, —
Frankie: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men, —

p a tempo.

The first vocal entry is by Peter, followed by Frankie. The piano accompaniment is in G major, 2/4 time, with a *p a tempo.* (piano at tempo) marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

I was kissed by my sis - ters, my cous - ins and my aun - ties. —
Five or ten dol - lars then I'd col - lect from all those yes - men. —

The second vocal entry continues the melody. The piano accompaniment remains in G major, 2/4 time, with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. —
Don't be sad, I must add that they meant no more than chess - men. —

The third vocal entry concludes the piece. The piano accompaniment remains in G major, 2/4 time, with a steady eighth-note accompaniment in the left hand and chords in the right hand.

★ Open strings
N. W. 59-4

Copyright MCMXXVII by New World Music Corporation, N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

So, my dear, I swore, —
Dar-ling, can't you see —

“Nev - er, nev - er - more!” —
‘Twas for char - it - y. —

On my list I in - sis - ted that kiss - ing must be crossed out. —
Though these lips have made slips, it was nev - er real - ly se - rious, —

Now I find I was blind, and oh la - dy, how I've lost out! —
Who'd a'thought I'd be brought to a state that's so de - li - rious? —

Refrain

I could cry — salt - y tears; — Where have I been all these years? —
I could cry — salt - y tears; — Where have I been all these years? —

★ Open strings

N. W. 59-4 How Long etc.

Lit-tle wow,— tell me now— How long has this been go-ing on?—
 List-en, you— tell me do— How long has this been go-ing on?—

There were chills— up my spine,— And some thrills I
 What a kick!— How I buzz!— Boy, you click as

can't de-fine.— List-en sweet,— I re-peat:— How
 no one does!— Hear me sweet,— I re-peat:— How

long has this been go-ing on?— Oh, I feel that I could melt;—
 long has this been go-ing on?— Dear, when in your arms I creep,—

* Open strings
 N. W. 59-4 How Long etc.

In-to Hea-ven I'm hurled!— I know how Co-lum-bus felt,—
That di-vine ren-dez-vous,— Don't wake me, if I'm a sleep,—

Find-ing an-oth-er world! Kiss me once,— Then once more—
Let me dream that it's true. Kiss me twice,— Then once more—

What a dunce I was be-fore— What a break!— For Hea-ven's sake!— How
That makes thrice, let's make it four!— What a break!— For Hea-ven's sake!— How

long has this been go-ing on?—
long has this been go-ing on?—

★ Open strings

N. W. 59-4 How Long etc.

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO



Copyright MCMXXVII by HARMIS Inc., N.Y.
All Rights Reserved International Copyright Secured

CONCERTO IN F

Allegro (♩ = 118) I. *Andante con moto* II. *Solo Trumpet (marked with full cross)*

Piano I

Allegro (♩ = 118) *Gr. acc.* *Gr. acc.*

Piano II

Tymp. *Allegro con brio* III.

Piano II



Copyright MCMXXVII by HARMIS Inc., N.Y. International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

p-f

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

mf

cell-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

mf

I want-ed phras-es To
Grew sort of dis-ry Thought,

mf

what could I do?—
you came in view.

Copyright MCMXXV by HARMIS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

FROM
"TIP-TOES"

GEORGE GERSHWIN

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

p-f a tempo

Grab a cab and go down To where the band is play-ing; Where

mf

milk and hon-ey flow down, Where ev-ry one is say-ing, "Blow—

mf

—that Sweet and Low-Down!" (tu-tu-tu) Bus-y as a bee-ver, You'll

Copyright MCMXXV by HARMIS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

FROM
"TIP-TOES"

COMPOSER OF
"RHAPSODY IN BLUE"



Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*

p-mf

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—

p-mf

to me! I am so awf'-ly
to me! I am so awf'-ly

mf

mis-un-der-stood, So la-dy be good
mis-un-der-stood, So la-dy be good to me.

Copyright MCMXXIV by HARMIS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

FROM
"LADY, BE GOOD!"

SO AM I

Duet
(Jack and Susie)

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

mf

me oh my! hope to die
Leav-ing you, Cross my heart,

mf

SUSIE

I am blue So am I.
feel a thrill So do I.

mf

JACK

Will you sigh?
When I leave me oh my!
But I'm poor

Copyright MCMXXIV by HARMIS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit