

HE'S A RAGPICKER

by
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Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The music features a syncopated melody in the right hand and a steady bass line in the left hand.

Vocal entry and piano accompaniment for the first line of lyrics. The piano part includes a section marked *p* (piano) and a section marked *f* (forte).

till ready

Down in A - la - ba - ma where the
Mos - es' fath - er told me that up -

Vocal entry and piano accompaniment for the second line of lyrics. The piano part includes a section marked *p* (piano) and a section marked *f* (forte).

cot - ton grows, — Lives a fun - ny fel - low by the name of Mose, — He
on the morn, — When his lit - tle pia - no play - ing boy was born, — They

Vocal entry and piano accompaniment for the third line of lyrics. The piano part includes a section marked *p* (piano) and a section marked *f* (forte).

has - n't an - y - bo - dy he can pick up - on, — So he
did - n't have a cra - dle they could put him in, — So he

picks on a grand pi - a - no; Morn-ing, noon and night you'll find him
slept on the grand pi - a - no; In a week they found him there up -

pick-ing rags,— I don't mean the kind of rags they put in bags,—
on his knees,— Chew-ing on the high-ly pol-ish-ed pia-no keys,—

He does - n't own a junk shop,— Just the same.—
That ver - y day his fath - er Loud - ly cried.—

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'day,' followed by a half note rest, then a series of eighth and quarter notes for 'He bangs up - on the pia - no keys,'. The piano accompaniment consists of a treble and bass staff. The treble staff has a whole note chord at the start, followed by a series of eighth and quarter notes. The bass staff has a whole note chord, followed by a series of eighth and quarter notes. There are some ties and slurs in the piano part.

In search of rag - gy mel - o - dies, All day he's

The second system continues the melody. The vocal line has a half note rest, then a series of eighth and quarter notes for 'In search of rag - gy mel - o - dies,'. The piano accompaniment continues with similar rhythmic patterns, including eighth and quarter notes in both staves.

at the i - vo - ries; And while he doz - es he com -

The third system continues the melody. The vocal line has a half note rest, then a series of eighth and quarter notes for 'at the i - vo - ries;'. The piano accompaniment continues with similar rhythmic patterns, including eighth and quarter notes in both staves.

pos - es, Mis - ter Mos - es makes an or - di - na - ry dit - ty,

The fourth system continues the melody. The vocal line has a half note rest, then a series of eighth and quarter notes for 'pos - es, Mis - ter Mos - es makes an or - di - na - ry dit - ty,'. The piano accompaniment continues with similar rhythmic patterns, including eighth and quarter notes in both staves.

sound so pret - ty, Like no - bo - dy can.

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sound so pret - ty, Like no - bo - dy can." The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and a melodic line in the right hand and a bass line in the left hand.

Most an - y time of the day, — You'll find him

The second system of the musical score. The vocal line continues with the lyrics "Most an - y time of the day, — You'll find him". The piano accompaniment continues with chords and a melodic line in the right hand and a bass line in the left hand.

pick - ing a - way, — He's a rag pick - er, a rag pick - er, A

The third system of the musical score. The vocal line continues with the lyrics "pick - ing a - way, — He's a rag pick - er, a rag pick - er, A". The piano accompaniment continues with chords and a melodic line in the right hand and a bass line in the left hand.

Rag - time pick - ing man. — He's a man. —

1. 2.

D.S.

The fourth system of the musical score. The vocal line continues with the lyrics "Rag - time pick - ing man. — He's a man. —". The piano accompaniment includes first and second endings, marked "1." and "2.". The system concludes with a double bar line and the instruction "D.S." (Da Capo).