

HEY! HEY! LET 'ER GO!

Laurence Schwab
Brings you
The Gayest of Musical Comedies

Sweet Little Devil

With
**Constance
Binney**

Lyrics by
B.G. DeSylva
Music by
George Gershwin
Book by
**Frank Mandel &
Laurence Schwab**
Book Staged by
Edgar MacGregor
Musical Numbers Staged by
Sammy Lee



Hey! Hey! Let Er' Go!
Mah-Jongg
Pepita
Someone Believes In You
The Jijibo
Under A One-Man Top
Virginia

HARMS
INCORPORATED
NEW YORK

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Hey! Hey! Let Er' Go!

Words by
B. G. DE SYLVAMusic by
GEORGE GERSHWIN

Piano

The musical score is written for piano and voice. The piano part is in 2/4 time, key of B-flat major (two flats), and consists of a continuous eighth-note accompaniment. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: "Gloom - y Gus - ses give me a pain - A - ny old time at all. But at par - ties they are a strain - Stand - ing a - gainst -". The score is divided into six systems, each with a piano accompaniment and a vocal line. The piano part is marked with a piano (p) dynamic. The vocal line is marked with a piano (p) dynamic at the beginning of the first system.

Gloom - y Gus - ses give me a pain -

A - ny old time at all.

But at par - ties they are a strain - Stand - ing a - gainst -

the wall. When some-thing ter - ri - ble

The first system of the musical score. The vocal line (treble clef) has a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains the lyrics "the wall." followed by a measure rest, then "When some-thing ter - ri - ble". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

is on your mind, Don't let the oth - er folks see.

The second system of the musical score. The vocal line continues with the lyrics "is on your mind, Don't let the oth - er folks see." followed by a measure rest. The piano accompaniment continues with the same rhythmic pattern.

Home's the place for us - ing the brain

The third system of the musical score. The vocal line contains the lyrics "Home's the place for us - ing the brain" followed by a measure rest. The piano accompaniment continues with the same rhythmic pattern.

Gath - er a tip from me!

The fourth system of the musical score. The vocal line contains the lyrics "Gath - er a tip from me!" followed by a measure rest. The piano accompaniment continues with the same rhythmic pattern.

Refrain *with much Ped**p-f*

When you're out, don't be slow! Hey! Hey! Let 'er go!

Be the life — of the crowd — Wear a smile,

don't be gruff! Hey! Hey! Do your stuff! Be the life —

— of the crowd. Sing a song or tell a joke

cresc.

Take a chance and laugh right out

loud. Raise the glass to the lip—

Hey! Hey! Let 'er rip! Be the life of the

crowd! crowd!

ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Musio by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,

Breath - ing a pray'r un - to my pos - les,

Torn from my heart as twi - light clos es,

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - les, Torn from my heart as twi - light clos es,'. There are 'ten' markings above the notes for 'twi' and 'light' in the third line. The piano accompaniment features chords and moving lines in both hands.