

# HEY, GOOD-LOOKIN'

MICHAEL  
TODD  
PRESENTS

ETHEL  
MERMAN

IN  
"SOMETHING FOR THE BOYS"

A NEW MUSICAL COMEDY  
STAGED BY

HASSARD SHORT

WITH  
ALLEN JENKINS

SONGS BY

COLE PORTER

BOOK BY

HERBERT AND DOROTHY FIELDS

COULD IT BE YOU  
HE'S A RIGHT GUY  
HEY, GOOD-LOOKIN'  
SOMETHING FOR THE BOYS  
THE LEADER OF A BIG-TIME BAND  
WHEN MY BABY GOES TO TOWN  
BY THE MISSISSINAWAH  
SEE THAT YOU'RE BORN IN TEXAS

CHAPPELL

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# Hey, Good-Lookin'

Words and Music by  
COLE PORTER

Moderato

Piano *mf*

*poco rit*

\* C sostenuto (slowly)

Cmi.7 F7 B<sup>b</sup> B<sup>b</sup>mi.7 E<sup>b</sup>9 A<sup>b</sup> A<sup>b</sup>mi.7 D<sup>b</sup>7

When there's a sun a-bove I al-ways find Ro-man-tic thoughts of love

*p a tempo*

G<sup>b</sup> Fmi.7 B<sup>b</sup>7 B<sup>b</sup>mi.7 E<sup>b</sup>7 A<sup>b</sup>9 D<sup>b</sup>7

nev-er en-ter my mind But when the day is done I find that in-

G<sup>b</sup> B<sup>b</sup> C9 E<sup>b</sup>mi.7 Edim. F7 B<sup>b</sup>7

*suddenly hot, but not fast*

stead, I just love ev'ry one And as E-liz-a-beth Barrett Brown-ing once said:

*mf*

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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E<sup>7</sup> A<sup>6</sup>  
 Refrain (*gaily and rhythmically*)

E<sup>7</sup> Fmi.7 B<sup>b</sup>7

Hey, good - look - in', Say, what's cook - in? Do you

*mf-f*

E<sup>b</sup> Fmi.7 B<sup>b</sup>7 E<sup>b</sup> Fmi.7 B<sup>b</sup>dim. B<sup>b</sup>7

feel like look - in' some fun to - night?— Hey, hey, hey, hey,

E<sup>b</sup> A<sup>b</sup>6 D7 Gmi. Ebmi.6

— good - look - in'; If you're not al - read - y taken, Could you meet me soon -

*p*

F7 sus.6 B<sup>b</sup>9 B<sup>b</sup>dim. B<sup>b</sup>7 E<sup>b</sup>

In the moon - light? Why don't we two go

*mf*

roam - in' Through the gloam - in'; While the stars are

comb - in' the skies a - bove? Hey, hey, hey, hey — good

*cresc.*

look - in', Give in and we'll be - gin cook - in' That de - lish, lit - tle dish

— called love. Hey, hey, hey, love.