

HERE IN MY ARMS

GEORGE FORD *Presents*

DEAREST ENEMY

AN AMERICAN MUSICAL COMEDY

With

HELEN
FORD

and

CHARLES
PURCELL

BOOK BY

HERBERT FIELDS

LYRICS BY

LORENZ HART

MUSIC BY

RICHARD RODGERS

ENTIRE PRODUCTION
UNDER PERSONAL DIRECTION OF

JOHN MURRAY ANDERSON

VOCAL

Bye and Bye
Cheerio!
Here In My Arms
Sweet Peter
Here's a Kiss

HARMS

INCORPORATED
NEW YORK

WITH
UKULELE
ACCOMPANIMENT

MADE IN U.S.A.

CHARLES WAKEFIELD CADMAN'S BEAUTIFUL ROSE MELODY

A ROSE FOR EVERY HEARTWords by
NELLE RICHMOND EBERHARTMusic by
CHARLES WAKEFIELD CADMANRefrain *a tempo.*

mp-f

Ros - es bloom - up - on a thou - sand hills,

a tempo.

Fair - as dawn - and red as morn - ing ray,

Sweet - with in - cense they dance up-on the spray,

Ros - es cov - er all the world to - day;

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Here In My Arms

Words by
LORENZ HART

Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Moderato

VOICE

p

I know a mer-ry place
I know a pret-ty place

Piano

mf commodo *p dolce*

Far from in-tru-sion. It's just the ver-y place For your se-
At your com-mand, sir; It's not a cit-y place, Yet near at

-clu-sion. There you can while a-way Days, as you
hand, sir; Here, if you lo!l a-way, Two hearts can

mp

The musical score is written for voice and piano. The voice part is in a single staff with lyrics. The piano part consists of two staves (treble and bass clef) with chords and some melodic lines. Ukulele chord diagrams are placed above the piano staves, corresponding to the G, C, E, and A strings. The tempo is marked 'Moderato'. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The key signature has one flat (Bb).

smile a-way, toll a-way. It's not a mile a-way But it's new to you.—
You'd nev-er stroll a-way, If you on-ly knew!—

p

poco rall.

Refrain *p-f*

Here in my arms it's a - dor - a - ble! — It's de -

p-f a tempo.

-plor-a - ble — That you were nev - er there. When lit - tle

lips are so kiss - a - ble — It's per - mis - si - ble —

— For me to ask my share — Next to my heart it is

ev - er so lone - ly, I'm hold - ing on - ly air,

While here in my arms it's a - dor - a - ble! — It's de -

- plor - a - ble — That you were nev - er there. — there.

mf *cresc.* *p* *mf* *sf*

Red. *

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc.

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin-Waitin	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

AN IMPORTED BALLAD WITH WONDERFUL MELODY

RIVIERA ROSE

Words by
JEAN FREDERICK
Refrain, Slow Valse

Music by
HORATIO NICHOLLS

p-mf a tempo

My Ri - vier - a Rose, Fair - est of the

fair to me. Sweet - est

flow'r that grows Down be - side the South -

- ern sea, Like a

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Just A Cottage Small

No. 60

Words by
B.G. DE SYLVA

(By A Waterfall)

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your trou-bles a-way, Be it hum-ble and all

cresc.

cresc.

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MELODIOUS	MUSICIANLY	ARTISTIC
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Chinese Flower	Bowers	I'll Tell The Sunshine Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark Herbert
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