

HERE AM I

ARTHUR HAMMERSTEIN  
PRESENTS

# Sweet Adeline

*A Musical Play*

BOOK AND LYRICS BY  
**OSCAR HAMMERSTEIN 2<sup>nd</sup>**  
MUSIC BY  
**JEROME KERN**

DANCES AND ENSEMBLES BY  
DANNY DARE

'Twas Not So Long Ago  
Don't Ever Leave Me!  
Why Was I Born?  
Here Am I

**T. B. HARMS**  
COMPANY  
NEW YORK

"Sweet Adeline"

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## Here Am I

(Adeline and Dot)

Words by  
OSCAR HAMMERSTEIN IIMusic by  
JEROME KERN

**Piano**

*Moderato*

*mf semplice*

*poco rit.*

The piano introduction is in 4/4 time, key of B-flat major. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf semplice'. The piece concludes with a 'poco rit.' (slightly slower) section.

**Ukulele**

Bb Eb G C

*p*

Adeline: I won't know my fate un - til he finds me, I will wait un - til he

The ukulele part is in 4/4 time, key of B-flat major. It features a simple melody with chords. The vocal melody for Adeline is in 4/4 time, key of B-flat major. The piano accompaniment is in 4/4 time, key of B-flat major.

*Allegretto (alla barcarolle)*

*p*

finds me, And gen - tly re - minds me

The ukulele part is in 6/8 time, key of B-flat major. It features a simple melody with chords. The vocal melody for Adeline is in 6/8 time, key of B-flat major. The piano accompaniment is in 6/8 time, key of B-flat major.

That I am his girl And he is my man, Just like in a

The ukulele part is in 4/4 time, key of B-flat major. It features a simple melody with chords. The vocal melody for Adeline is in 4/4 time, key of B-flat major. The piano accompaniment is in 4/4 time, key of B-flat major.

## Moderato

play. *p* Dot: Do you think he'll ev-er know? Sup-pos-ing he should nev-er know You're

## Allegretto

*p* wait - ing! — Adeline: I'll be like a fly, And hov-er near by, Just pa-tient-ly

wait - ing — Till he turns my way; Then I'll say:

*rall.* *molto rit.*

Moderato  
Burthen

*p* Adeline: Here am I, Here I'll stay

*espressivo*

Till you no - tice me,

In your path, In your way, *Adeline*. And, if you

look you're bound to see.

*mf mosso* If you could on - ly like me, how I'd love you!

*mf mosso*

Flute obbligato

I'm ver - y lone - ly; may - be you're lone - ly,

too! Here is love, Here am

I, Please don't pass us

by! by!

*rall.* *p a tempo.* *rall. e dim.* *mf a tempo.* *L.H.*

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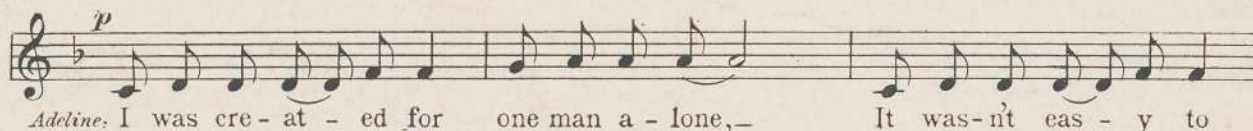
# SWEET ADELINE

## Don't Ever Leave Me!

(Adeline)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

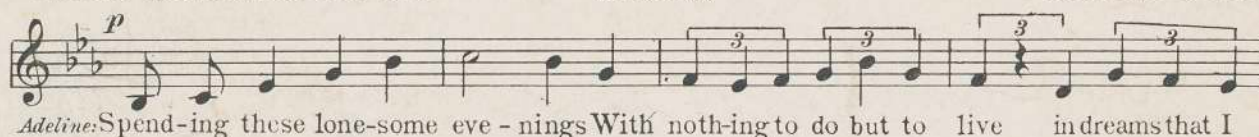


## Why Was I Born?

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Adeline)

Music by  
JEROME KERN



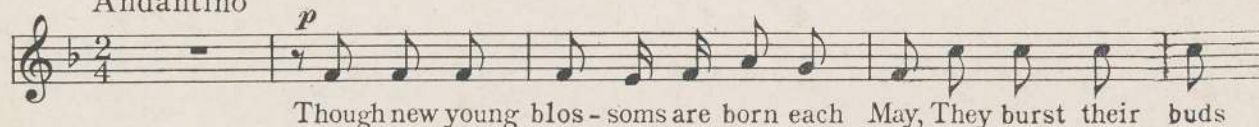
## 'Twas Not So Long Ago

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Solo and Mixed Voices)

Music by  
JEROME KERN

Andantino



## Here Am I

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Adeline and Dot)

Music by  
JEROME KERN



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