

Now I can uke and uke and uke and uke and You can uke a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN
FOX TROT SONG

With Ukulele
Accompaniment



Words by
L. WOLFE GILBERT
Music by
ABEL BAER

Writers of
"MISS MY SWISS"

You can't go wrong
with any **FEIST** song!

Vp. 001725
1926
Hello

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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FRANCIS & TAYLOR, LTD., 136-140 CHANCERY CROSS ROAD, LONDON, W.C.

A Wonderful Fox Trot Song

"I Never Knew

HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

p-f

(I called you won - der - ful and)
called you 'won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Hello, Aloha! – How Are You?

3

Words by
L. WOLFE GILBERT

Fox-Trot Song
Ukulele arr.-see note below*

Music by
ABEL BAER

Moderato

f

Night and day, she sang to him Al-
Ev - 'ry time he chanced to hear Al-

p

p

Ukulele chords: $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$, $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$, $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$, $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$, $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$, $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$

- o - ha - Way down on Hon - o - lu - lu Bay, — That's the on - ly way he'll ev - er
- o - ha - He'd think of Hon - o - lu - lu Bay, — He de - ci - ded he would go and

know 'er, — When he re - turns to her some day, — 'Twas on - ly yes - ter - day he told me,
show 'er, — He's thinking of her night and day, — Ha - wai - ian skies were nev - er blu - er,

5817-3

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*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
A D F# B

I am on my way, — Before she gets a chance to scold me, I'll hold her and say: —
 When he came her way, — For he re-turned a-gain to woo 'er, Hold her close and say: —

CHORUS

Hel - lo Al - o - ha, how are you? — I'm bring - ing you kiss - es, —

p-f

— from o - ver the sea — — — — — Hel - lo Al - o - ha, how

optional

are you? — I'm hap - py to find you — — — — — still wait - ing for me. — — — — —

optional

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— Now I can uke, and uke, and uke and uke, And you can uke a uk-u-le-le

too — And I can wick, and you can wack, And we can wic-ki, wic-ki, wac-ky

woo, Hel-lo Al-o-ha, how are you? — I'm glad to be back to —

— Ha-wai-i and you. you.

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and RICHARD A. WHITING

CHORUS

Cra-zy o-ver HORS-es, HORS-es, HORS-es, Nut-ty o-ver HORS-es, HORS-es, HORS-es, GOOF-y o-ver

HORS-es, HORS-es, HORS-es, She's a lit-tle wild, DAF-ty o-ver HORS-es, HORS-es,

HORS-es, Sil-ly o-ver HORS-es, HORS-es, HORS-es, Once I heard her call me "Spark Plug" Brown Eyes too,

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The New Fox-Trot Song Hit with the Haunting Melody
Somebody's Lonely

By BENNY DAVIS
and JOE GOLD

CHORUS

Some-bod-y's lone-ly for some-one who's

lone-ly too, Some-bod-y's wait-ing

for some-one to whis-per: "I love

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- "SO DOES YOUR OLD MANDARIN"
- "I NEVER KNEW HOW WONDERFUL YOU WERE"
- "SYMPATHY WALTZ"
- "WHAT GOOD IS GOOD MORNING"
- "MY CASTLE IN SPAIN"
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