

HEAT WAVE

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation
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PRICE
60¢

HEAT WAVE

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By
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, Moderato. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

*) G mi

VOICE

E $\flat$ 9 **E $\flat$ 7** **G mi**

A HEAT WAVE blew right in-to town last week,

E $\flat$ 9 **E $\flat$ 7** **G mi**

She came from the Is-land of Mar-tin - ique.

B $\flat$ **F 7** **B $\flat$**

The CAN-CAN she danc-es will make you fry,

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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B $\flat$ F7 Dmi A mi C mi A mi D7

The CAN-CAN is real-ly the rea-son— why.

CHORUS G D7

We're hav-ing a HEAT WAVE — A trop-i-cal HEAT WAVE —

p-f

G G7 C Cmi

The temp'-ra-ture's ris-ing,— It is-n't sur-pris-ing,— She

G A7 D7 G

cer-tain-ly can — CAN - CAN She start-ed the HEAT WAVE —

By let-ting her seat wave, And

in such a way that The cus-tom-ers say that She cer-tain-ly can

CAN-CAN Gee! her a-na-tom-y

Made the mer-cur-y Jump to nine-ty three

Guitar Chord Diagrams:

- D7
- G
- G7
- C
- Cmi
- G
- A7
- D7
- G
- G7
- C
- G7
- C
- G7
- C
- Bmi
- D7
- G

yes sir! We're hav-ing a HEAT WAVE, A

trop-i-cal HEAT WAVE, The way that she moves that Ther-

mo-me-ter proves that She cer-tain-ly can CAN-CAN. We're CAN-CAN. It's

Fine CAN-CAN. *PATTER* It's so hot the weath-er man will Tell you a re-cord's been made.

Fine

p

Guitar Chords: C, G aug., G, G, D7, G, G7, C, C mi, G, A7, D7, G, To Patter D7, G, G aug., D7, G, C, F, C, G7.

C G7 Eb Fmi7 Eb Ab
 It's so hot a coat— of tan will Cov-er
 Eb Bb7 Eb G7 C Dmi
 your face in the shade.— It's so hot the cold-
 C F C G7 C G7
 - est maid-en feels just as warm as a bride,—
 Eb Fmi7 Eb Ab Eb Bb7 D7
 It's so hot a chick - en laid an egg on the street and it fried,— We're

The musical score is written for guitar and piano. The guitar part is shown with a treble clef and a key signature of one flat (Bb). The piano part is shown with a grand staff (treble and bass clefs). The score is divided into six systems, each with a guitar line and a piano accompaniment. The lyrics are written below the guitar line. The chords are indicated by letters and numbers above the guitar line. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score ends with a double bar line and a key signature change to one sharp (F#).

D. S. al Fine