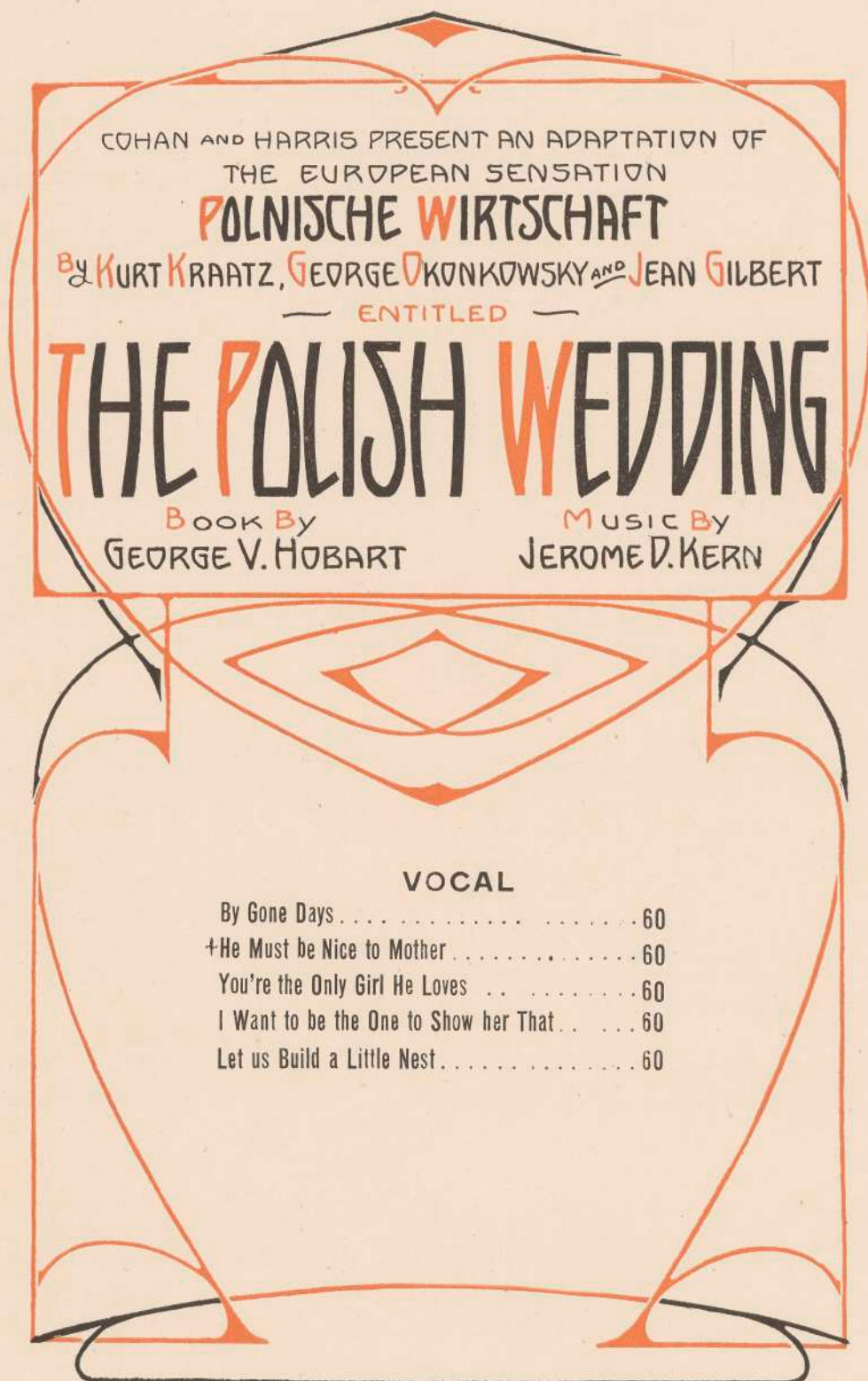




COHAN AND HARRIS PRESENT AN ADAPTATION OF
THE EUROPEAN SENSATION

POLNISCHE WIRTSCHAFT

By **KURT KRAATZ**, **GEORGE KONKOWSKY** AND **JEAN GILBERT**

— ENTITLED —

THE POLISH WEDDING

BOOK BY
GEORGE V. HOBART

MUSIC BY
JEROME D. KERN

VOCAL

By Gone Days	60
+He Must be Nice to Mother	60
You're the Only Girl He Loves	60
I Want to be the One to Show her That	60
Let us Build a Little Nest	60

T. B. HARMS COMPANY
NEW YORK

He Must Be Nice To Mother.

3

Words by
GEORGE V. HOBART.

Music by
JEROME D. KERN.

Grazioso.

Piano. *f*

Moderato.
ERICKA.

Moth - er! Fath - er! can't you see you wor - ry me,
Moth - er! Fath - er! mar - riage is a lot - ter - y;

GABRIELLE & ALBERT.

E.

When you try to hur - ry me, my heart still is
Man must not be sought or he, may turn out a

Gab.
&
Al.

E. free!
blank!

Gab. & Al.
Daugh - ter! Daugh - ter! What a thing to Say to us!
Daugh - ter! Daugh - ter! Mar - riage is di - vine, it is,

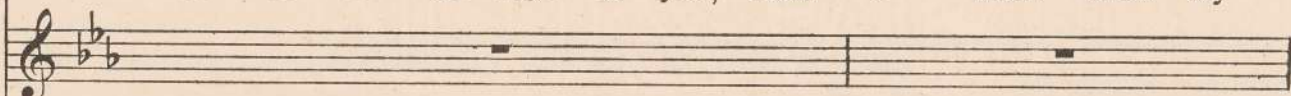
E.

Gab. & Al.
Some re - spect Oh! pay to us! Good - ness gra - cious
Like a glass of wine, is is We knew, cause we

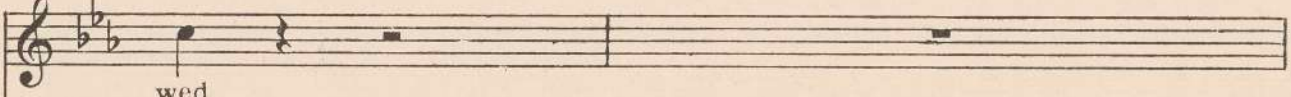
E.
Moth - er! Fath - er! Note with your au - ri - cu - lar
Moth - er! Fath - er! List - en while I say to you

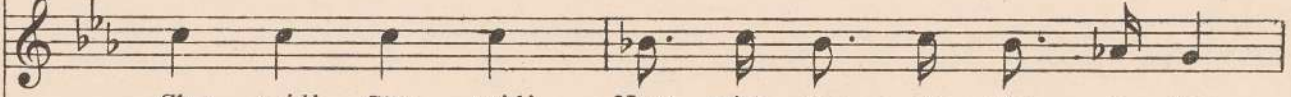
Gab. & Al.
me!
drank!

E. 
 I am most par - tic - u - lar, A - bout the man I'll
 In a fi - nal ways to you, That I must know my

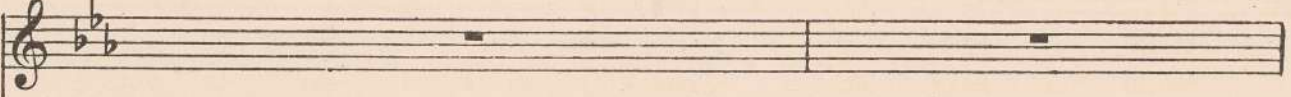
Gab. & Al. 

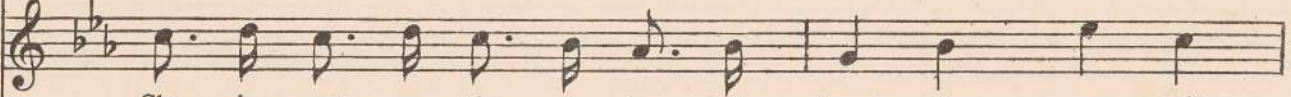


E. 
 wed.
 man.

Gab. & Al. 
 She said! She said! Note with our an - ric - u - lar
 She said! She said! List - en while I say to you



E. 

Gab. & Al. 
 She is most par - tic - u - lar A - bout the man she'll
 In a fi - nal ways to you that I must know my


rit.

Refrain.
Slowly with marked

E. I said! I said: He must be
I said! I said: He must be

Gab.
&
Al. wed! She said!
man! She said!

precision.

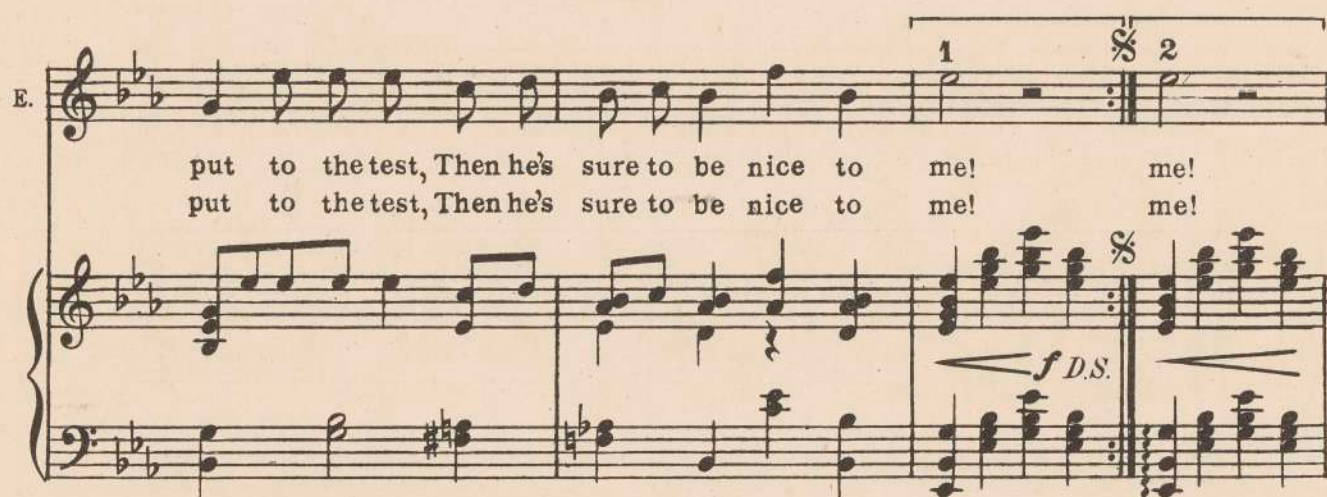
E. nice, nice, nice to moth - er, No oth - er need ap -
nice, nice, nice to moth - er, No oth - er need ap -

E. ply. He must make lit - tle jokes all day, For the Folks and
ply. He must make lit - tle jokes all day, For the Folks and

E. smile with a twink-ling eye. He must be nice, nice, nice to
smile with a twink-ling eye. He must be nice, nice, nice to

E. 

Fath - er Will, rath - er, For you see, If he's nice to the rest, When he's
Fath - er Will, rath - er, For you see, If he's nice to the rest, When he's

E. 

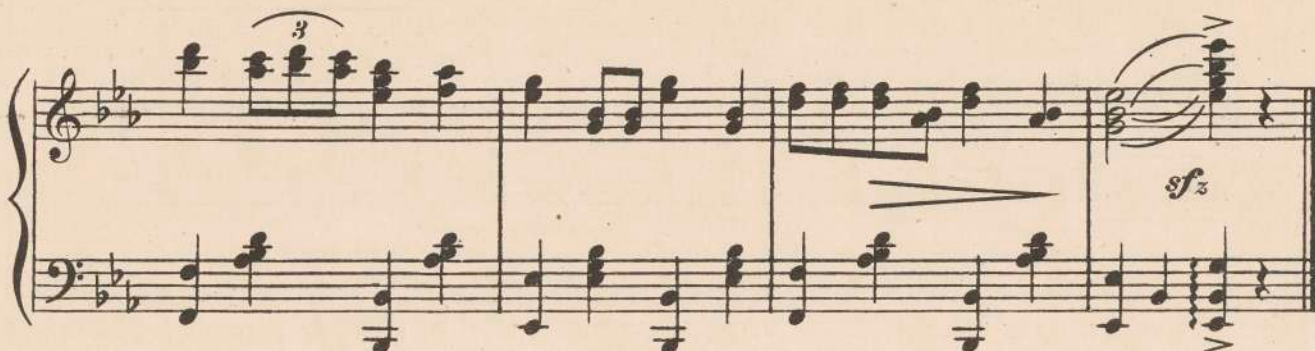
put to the test, Then he's sure to be nice to me! me!
put to the test, Then he's sure to be nice to me! me!

f D.S.

Dance. Grazioso.



f



sfz

TRY THIS ON YOUR PIANO.

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score for 'Remembrance' is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco.' and 'Valse.' with a 'Piano.' instruction. The second system is marked 'Andante.' and 'ad lib.' with dynamics 'p', 'dim', 'rall', and 'pp'. The third system is marked 'Con amore.' with a 'p' dynamic. The fourth, fifth, and sixth systems continue the piece with various chordal textures and dynamics, including 'dim' and 'ff' at the end. The score is in 3/4 time and features a key signature of one sharp (F#).

Copyright MCMIX by Ascherberg, Hopwood & Crew, London: Eng.
P. R. Harma, & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.

FOR SALE BY ALL DEALERS