

HE LOVES IT

#1 story

- LYRIC BY -
**GRANT CLARKE
& EDGAR LESLIE**
- MUSIC BY -
PETE WENDLING



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"He Loves It"

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
PETE WENDLING

Moderato

Piano

f *(b)* *sfz*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include forte (*f*), a first ending bracket with a *(b)* marking, and a second ending marked *sfz* (sforzando).

Voice

Vamp

mp *mf*

Fools there were — fools there are — and fools there'll al-ways
Bonds and stocks — go for 'Rocks' and lux-ur - ies ga-

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *Vamp* and includes dynamics *mp* and *mf*. The lyrics are: "Fools there were — fools there are — and fools there'll al-ways Bonds and stocks — go for 'Rocks' and lux-ur - ies ga-

be - lore, But the great-est fool of all, you see Has the flat a-cross the hall from
Yet if he's in bed and starts to snore, He is made to sleep up-on the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "be - lore, But the great-est fool of all, you see Has the flat a-cross the hall from Yet if he's in bed and starts to snore, He is made to sleep up-on the

me floor; Mar - ried? Yes. — hap - pi - ness — took one look and
Neigh - bors say — that's his way, — He must have a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "me floor; Mar - ried? Yes. — hap - pi - ness — took one look and Neigh - bors say — that's his way, — He must have a

BUFFALO COLLEGE OF PHARMACY

BU

went boss, I de-clare — he's a bear — for pun-ish-ment —
That may be — but to me — it's "Ap-ple Sauce!" —

Chorus

She hits him on the chin ev-'ry time he comes in — and he loves it how he
She hits him with a plate if he's one min-ute late —

mf-f

loves it He's the "Per - fect Fool" there was

Stands for ev - 'ry thing she does — She waits for Sat - ur - day then she
She makes a Ap - ple Pie that would

cap - tures his pay — And He loves it, I vow — He
Kill an - y guy — She

makes it, that ends it, She takes it, and spends it, Oh! Boy, and
takes it, and cooks it, He eats it, and looks it,

how Buys her-self the most ex - pen - sive hose
Of - ten cooks her - self a fric - a - see

Has to have the lat - est Par - is Clothes Takes an - oth - er fel - ler to a
Says "My dear, there's just e - nough for me!" Then in - vites a half a doz - en

dance chaps Leaves him home with pat - ches in his pants
 Af - ter din - ner he eats all the scraps

Oh! folks you've nev - er heard her, She gets a -
 Oh! My what that Guy stands for, what has a

- way with mur - der, I'd like to put him wise, but he's one of those guys, - and he
 man got hands for,

loves it, that's all. She all.