

HARLEM SERENADE

ZIEGFIELD SHOW GIRL

WRITTEN BY
WILLIAM ANTHONY McGUIRE
FROM THE NOVEL BY
J. P. McEVOY

MUSIC BY
GEORGE GERSHWIN
LYRICS BY
IRA GERSHWIN
AND
GUS KAHN

DANCES STAGED BY
ROBERT CONNOLLY
BALLET BY
ALBERTINA RASCH

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I Must Be Home By
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

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"Show Girl"

2

Harlem Serenade

Words by
IRA GERSHWIN
and GUS KAHN

Music by
GEORGE GERSHWIN

Allegretto moderato

Piano *f*

Ukulele *mp*
Bb Eb G C

From the Con - go jun - gle it came, A rhy - thm set - ting

Har - lem a - flame, Hear it once, you're nev - er the same, I'm re -

fer - ring to the Har - lem Ser - e - nade. New kind o' mu - sic and

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new kind o' time, New kind o' rhy - thm and new kind o' rhyme,

I have seen a - gain — and a - gain, The san - est of men go daf -

fy - dil when it's played.

Refrain *p-f* open

Take a tax - i and go there; You'll meet peo - ple you

know there, Where the trum - pet - ers blow their Har - lem Ser - e -

nade. Say! When you en - ter this new world, this par - tic - u - lar

blue world, You'll be - gin giv - ing in. All your cares - are mis -

laid, Oh, stop! Look! List - en to that up - town jun - gle

wail! Book your pas - sage to that
 Har - lem Con - go trail, Where ev - 'ry - bod - y is say - ing,
 "Mis - ter lead - er, keep play - ing" Noth - ing but that Har - lem Ser - e -
 nade!" nade!"

The musical score is written for voice and piano. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The score includes guitar chord diagrams above the vocal staff. The piano part features various musical notations including triplets, slurs, and dynamic markings like *f* (forte). The piece concludes with a double bar line and a repeat sign.

Selections from GEORGE GERSHWIN'S "TREASURE GIRL" LATEST MUSICAL COMEDY SUCCESS

Got A Rainbow (Larry)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

What makes my mi-ser-y fly When clouds are dark-in the
If I should see a black cat, I snap my fing-ers at

sky? Got a "Rain bow bow
that? Got a "Rain bow bow

shoul-der!" The wolf who knocked at my door, He does-nt knock an-y
shoul-der!" When un-der lad-ders I stroll, I find it good for my

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Feeling Im Falling Duet (Ann-Neil)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain (not fast)

Neil: No fool-ing, Im feel-ing Im fall-ing, dear,
Ann: No fool-ing, Im feel-ing Im fall-ing, dear,

felt it the mo-ment I found you,
felt it the mo-ment I found you.

fall-ing Im feel-ing keeps call-ing, dear,
fall-ing Im feel-ing keeps call-ing, dear,

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GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

K-ra-zy For You Duet (Nat-Polly)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

Let me give you the low-down:
In k-ra-zy to know that

Im k-ra-zy for you,
You're k-ra-zy for me.

When it comes to a show-down that
If you nev-er out-grow that

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Oh, So Nice Duet (Ann-Neil)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

Ann: I was a boye love be-fore, But now I love love-
Neil: I was a boye love be-fore, But now I love love-

Be-cause you're Oh, oh, so nice!
Be-cause you're Oh, oh, so nice!

A-wake or sleep-ing, it seems, That you keep creep-ing-
A-wake or sleep-ing, it seems, That you keep creep-ing-

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