

Hark To The Song Of The Night

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

* * OUT OF THIS WORLD * *



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

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"Out Of This World"

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Hark To The Song Of The Night

Lyrics and Music by
COLE PORTER

Andantino

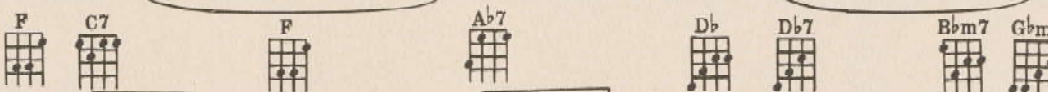
Piano

First system of piano accompaniment. Treble and bass staves. Key signature: Bb. Time signature: 4/4. Dynamics: *mf*, *dim.*, *rit.*. Includes a 3-measure rest in the treble staff.

Molto tranquillo (*quasi parlando*)

Come out, oh, my be - lov - ed, myr - i - ad stars sing in the skies, Come

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p*. Includes a 3-measure rest in the treble staff.



out, oh, my be - lov - ed, that I may gaze in your eyes, while you

Third system of piano accompaniment. Treble and bass staves. Dynamics: *poco a poco cresc.*. Includes a 3-measure rest in the treble staff.



hark,

hark,

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *p poco rit.*, *piu rit.*. Includes a 3-measure rest in the treble staff.

1738-4

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Refrain-Andantino molto cantabile

Hark _____ to the song of the night, sweet-heart, oh,

mp tranquillo

hark _____ to the song of the night, _____ 'Tis a

soft ser - e - nade and the words all are true for they

poco a poco cresc.

tell of my love and my long - ing for you So,

più cresc.

Chord diagrams: Bb, Bbdim, Bb, D7(G), D7, Gm, F7(Bb), F7, Bb, A7(D), A7, Dm, C7, Cm7, F7.

hark to the song of the night, sweet-heart, and

mf molto cantabile

yield me your in-fi-nite charms, Lest the

subito p

song die a-way, e'er you whis-per "I swear to stay for -

cresc.

appassionato

ev-er-more in your arms."

1. F9 F7 Bb C9 F7

2. F9 F7 Cdim Gm Bb Eb F7 Dm7 Bb

more in your arms, For - ev - er - more,

mf *p* *pp*

Dm7 Bb Cm7 F7 Cm7 F7

for - ev - er - more, in your

p *pp*

Bb

Più mosso

arms."

f *3* *3* *3* *3*

ff *sff allargando R.H.* *pp*

Red. p *pp* 8*