

GRANT AVENUE

RODGERS & HAMMERSTEIN

in association with JOSEPH FIELDS
present

FLOWER DRUM SONG

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd *and* JOSEPH FIELDS

Based on the Novel by C.Y. LEE

Directed by
GENE KELLY



WILLIAMSON MUSIC, INC., RKO BUILDING, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

Grant Avenue

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegro moderato

Piano *f*

The piano introduction is in G major, 4/4 time, marked 'Allegro moderato' and 'f'. It consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half rest. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3, followed by a half rest. This pattern repeats for the first two measures. In the third measure, the right hand plays a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run, and the left hand plays a G3-A3-B3-C4-B3-A3-G3 half-note run. The piece ends in the fourth measure with a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run in the right hand and a G3-A3-B3-C4-B3-A3-G3 half-note run in the left hand.

(Uke tacet)

A west - ern street with east - ern man - ners,

mp

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, marked '(Uke tacet)' and 'mp'. The lyrics are 'A west - ern street with east - ern man - ners,'. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half rest. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3, followed by a half rest. This pattern repeats for the first two measures. In the third measure, the right hand plays a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run, and the left hand plays a G3-A3-B3-C4-B3-A3-G3 half-note run. The piece ends in the fourth measure with a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run in the right hand and a G3-A3-B3-C4-B3-A3-G3 half-note run in the left hand.

Tall pa - go - das and gold - en ban - ners Throw their shad - ows

G D7 G6 D

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time. The lyrics are 'Tall pa - go - das and gold - en ban - ners Throw their shad - ows'. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half rest. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3, followed by a half rest. This pattern repeats for the first two measures. In the third measure, the right hand plays a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run, and the left hand plays a G3-A3-B3-C4-B3-A3-G3 half-note run. The piece ends in the fourth measure with a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run in the right hand and a G3-A3-B3-C4-B3-A3-G3 half-note run in the left hand.

through the lan - tern glow.

C D G6 D7 G Ddim 8 bass D7

The third line of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time. The lyrics are 'through the lan - tern glow.'. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half rest. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3, followed by a half rest. This pattern repeats for the first two measures. In the third measure, the right hand plays a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run, and the left hand plays a G3-A3-B3-C4-B3-A3-G3 half-note run. The piece ends in the fourth measure with a G4-A4-B4-C5-G4-A4-B4-C5 eighth-note run in the right hand and a G3-A3-B3-C4-B3-A3-G3 half-note run in the left hand.

(Tacet)

You can shop for pre-cious jade, or teak-wood ta- bles or

silk bro- cade, Or see a bold and bras- sy night club

show, On the most ex- cit- ing

thor- ough- fare I know. We call it

sf *mf*

8 bassa.....

G D7 G6 D C D G6 D7

G D7(G) G D

A7 D C Cmaj.7 D7

G C Eb7 G Am7 D7
 Dong! Dong! You're in Hong Kong, — Hav - ing your - self a
 time. You can eat, if you are in the mood, —
 mf
 Dm Edim G7 C B C A7 G A7
 Shark-fin soup, — bean cake fish. — The girl who serves you
 all your food — is an - oth - er tast - y dish! You know you
 sf mf

can't have a new way— of liv - ing till— you're liv - ing

all the way on Grant Av - e - nue. Where is that?

San - Fran - cis - co, That's where's that! Cal - i - for - nia

U. S. A. We call it A.

1. G A9 D7 2. G Am7 G

sf *mf* *ff*

RODGERS AND HAMMERSTEIN

OKLAHOMA!

MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
PEOPLE WILL SAY WE'RE IN LOVE
THE SURREY WITH THE FRINGE ON TOP
OKLAHOMA
OUT OF MY DREAMS
I CAN'T SAY NO
THE FARMER AND THE COWMAN
KANSAS CITY • PORE JUD
ALL ER NOTHIN'
PIANO SELECTION
VOCAL SCORE

SOUTH PACIFIC

BALI HA'I
SOME ENCHANTED EVENING
A WONDERFUL GUY
HAPPY TALK
YOUNGER THAN SPRINGTIME
THIS NEARLY WAS MINE
I'M GONNA WASH THAT MAN
RIGHT OUTTA MY HAIR
THERE IS NOTHIN' LIKE A DAME
A COCK-EYED OPTIMIST
DITES-MOI (Tell Me Why)
HONEYBUN
PIANO SELECTION
VOCAL SCORE

CAROUSEL

IF I LOVED YOU
MISTER SNOW
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
JUNE IS BUSTIN' OUT ALL OVER
YOU'LL NEVER WALK ALONE
A REAL NICE CLAMBAKE
CAROUSEL WALTZ
PIANO SELECTION
SOLILOQUY
VOCAL SCORE

The KING and I

HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD AND MASTER
THE MARCH OF SIAMESE
CHILDREN
PIANO SELECTION
VOCAL SCORE

CINDERELLA

DO I LOVE YOU
Because You're Beautiful?
IN MY OWN LITTLE CORNER
A LOVELY NIGHT
TEN MINUTES AGO
CINDERELLA WALTZ
CINDERELLA MARCH
WHAT'S THE MATTER
WITH THE MAN?
(Stepsisters' Lament)

ME and JULIET

MARRIAGE TYPE LOVE
I'M YOUR GIRL
A VERY SPECIAL DAY
KEEP IT GAY
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
IT'S ME
THE BIG BLACK GIANT
IT FEELS GOOD
PIANO SELECTION
VOCAL SCORE

ALLEGRO

SO FAR
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
YOU ARE NEVER AWAY
COME HOME
MONEY ISN'T EVERYTHING
VOCAL SCORE

PIPE DREAM

SWEET THURSDAY
SUZY IS A GOOD THING
EVERYBODY'S GOT A HOME BUT ME
THE NEXT TIME IT HAPPENS
THE MAN I USED TO BE
ALL AT ONCE YOU LOVE HER
PIANO SELECTION

STATE FAIR

THAT'S FOR ME
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT
FOR SINGING
ALL I OWE IOWAY