

13627
354

FUNNY FACE

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Funny Face



MUSIC BY
GEORGE GERSHWIN

BOOK BY
FRED THOMPSON
AND
ROBERT BENCHLEY

LYRICS BY
IRA GERSHWIN

DANCES AND ENSEMBLES BY
ROBERT CONNOLLY
BOOK DIRECTED BY
EDGAR MACGREGOR



'S Wonderful
Let's Kiss And Make Up
He Loves And She Loves
Funny Face
My One And Only
High Hat
The Babbitt And The
Baomide
Selection

MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

194-057

Funny Face

(Frankie - Jimmy.)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Ukulele
B $\flat$ E $\flat$ G C *p*

VOICE

Jimmy: Frank-ie, dear, your birth-day gift re-
Frankie: Need-n't tell me that I'm not so

Piano

mf appassionato

p

veals to me — That at heart you're real-ly not so
pret-ty, dear, — When my look-ing glass and I a -

bad. — If I add, your fun-ny face ap-
gree. — In the con-test at At-lan-tic

* Open strings

peals to me, ——— Please, don't think I've sud - den - ly gone
Ci - ty, dear, ——— Miss A - mer - i - ca I'd nev - er

mad. ——— You have all the qual - i - ties of Pet - er Pan, —
be. ——— Truth to tell, though, you're not such a lot your-self, —

I'd go far be - fore I'd find a sweet - er pan. —
As a Paul Swan you are not so hot your-self. — And yet

Refrain *p - mf*
I love your fun - ny face, ——— Your
I love your fun - ny face, ——— Your

★ Open strings

N.W. 62-4 Funny Face

sun - ny fun - ny face, For
sun - ny fun - ny face. You

you're a cu - tie With more than beau - ty, You've
can't re - pair it, So I de - clare it is

got a lot Of per - son - al - i - ty N. T. A.,
quite all right Jimmy: Like Ron - ald Col - man? Frankie: So's your ol' man!

dolce

Thou - sand laughs I've found, In
Yet it's ver - y clear, I'm

☆ Open strings

N. W. 62-4 Funny Face



hav - ing you a - round.
glad when you are near.



Though you're no Glo - ria Swan - son, For
Though you're no hand - some Har - ry For



worlds I'd not re - place your sun - ny fun - ny
worlds I'd not re - place your sun - ny fun - ny



face. I face.
face. I face.

f *p dim.*

★ Open strings

N.W. 62-4 Funny Face.

GEORGE GERSHWIN'S

FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 60)

PIANO SOLO



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CONCERTO IN F

I. Allegro (♩ = 128)

Piano I.

II. Andante con moto
Solo Trumpet (marked with full cross)

Piano II.

Allegro con brio

III.

Piano II.



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Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "OH, KAY!" AND "TIP-TOES"

Do-Do-Do

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Moderato grazioso*
p f a tempo
Do, do, do what you've done, done, done be-fore,
ba-by. Do, do, do what I do, do, do a-
ba-by. Let's try a-gain, Sigh a-gain,
dore, *poco espressivo*



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Clap Yo' Hands

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Moderato*
Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-
lu-yah! Ev-'ry-bod-y come a-long and join the ju-bi-
lee! Clap-a yo' hand!



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FROM
"OH, KAY"

GEORGE GERSHWIN

COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"OH, KAY"

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *p f a tempo*
Grab a cab and go down To where the band is play-ing, Where
milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow
- that Sweet and Low-Down!" (tu-tu) Bus-y as a bee-ver, You'll



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That Certain Feeling

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain
That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain
I could not for-get you. You were coa-plets ly sweet, Oh,
I could not for-get you. I felt it hap-pen just As
I want-ed phras-es To
what could I do? Grew sort of dis-sy Thought,
you came in view.



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FROM
"TIP-TOES"