

FROM THIS MOMENT ON

KISS

ME

KATE

M·G·M's Color Musical
Words and Music by **COLE PORTER**

Starring

**KATHRYN
GRAYSON**

**HOWARD
KEEL**

ANN MILLER

With
**KEENAN WYNN
JAMES WHITMORE
BOBBY VAN
KURT KASZNAR**

Screen Play by **DOROTHY KINGSLEY**

Based upon the Play Produced on the Broadway
Theatrical Stage and Adapted by Robert

Music and Lyrics by **COLE PORTER**

Play by **SAMUEL** and
BELLA SPEWACK

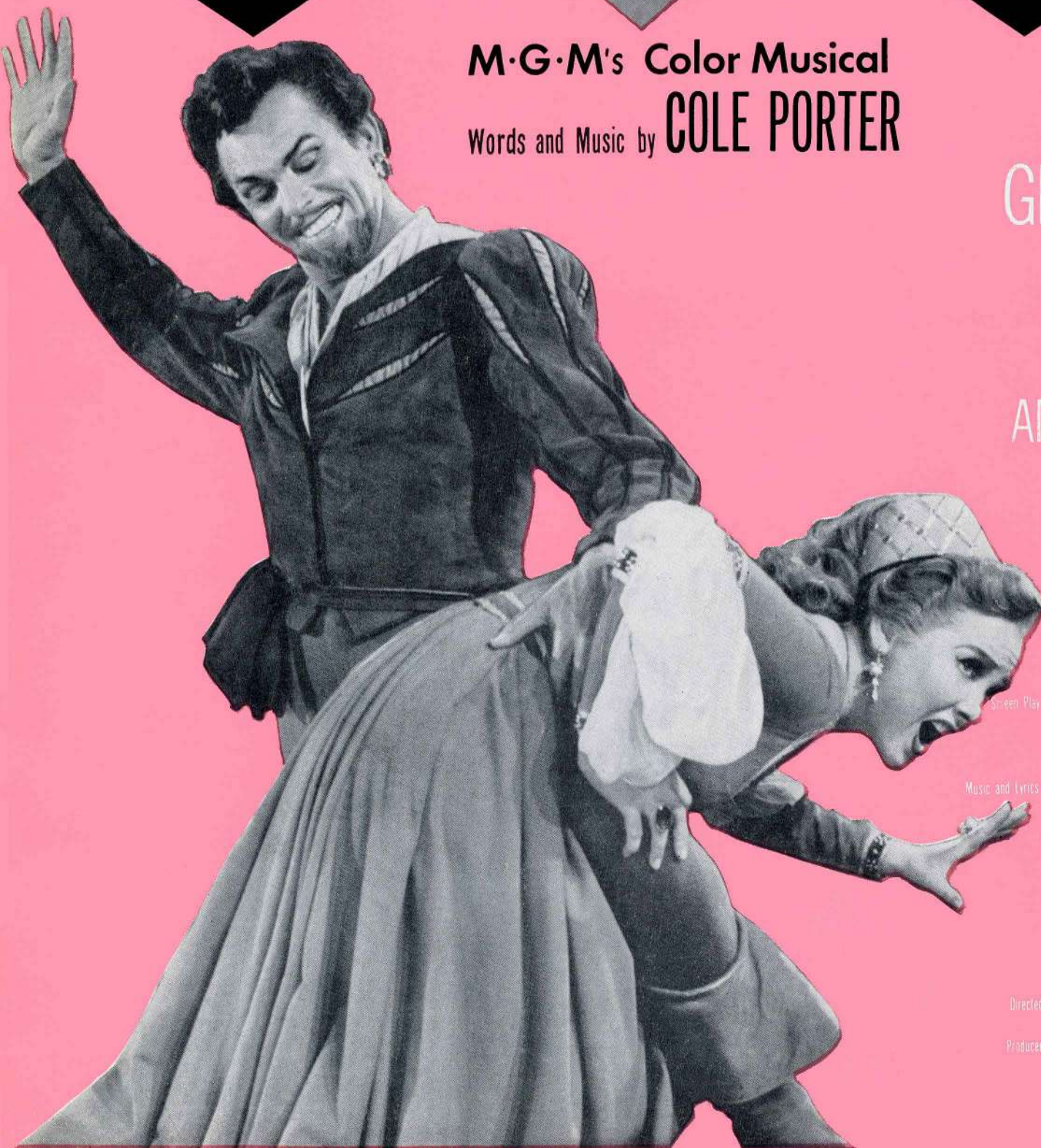
Photographed in **ANSCO COLOR**

Printed in **TECHNICOLOR**

Directed by **GEORGE SIDNEY**

Produced by **JACK CUMMINGS**

An M·G·M Picture



T. B. HARMS COMPANY
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By Arrangement with
BUXTON HILL MUSIC CORPORATION

PRICE
50¢

From This Moment On

Words and Music by
COLE PORTER

Moderately slow

Piano

mf

mp cantabile

rit.

F Gm Bb F

C Dm Am G F G C C7

Now that we are close, no more nights mor - ose,

Now that we are one, the be - guine has just be-gun.

1744 - 6

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Now that we're side by side, the fu - ture looks so

p dolce

gay, Now we are al - i - bi ed when we

Suddenly lively say:

mf accel. e cresc.

Refrain (*lively, but not rushed*)

From this mo - ment on,

mf

you for me, dear, —

Bbm6 Fm Ebm7 Ab7

on - ly two for tea, dear, —

Db Dbm

from this mo - ment on.

Ab Abdim C7

From this hap - py day, —

Fm Gm7 C7

mf

B $\flat$ m6 Fm E $\flat$ m7 A $\flat$ 7

no more blue songs, —

D $\flat$ D $\flat$ m

on - ly — whoop - dee - doo songs, —

A $\flat$ E $\flat$ 7 A $\flat$ 7

from this mo - ment on. — For you've

D $\flat$ D $\flat$ m

got the love — I need so much, —

Got the skin — I love to touch, —

Got the arms — to hold me tight, —

Got the sweet lips — to kiss me good - night, —

From this mo - ment on, —

mf *cresc.*

p subito

mf

Chord diagrams: A^b , $E^b m7$, $F7$, E^b , B^b7 , Fm , $Gm7$, $C7$






you and I, babe, —





we'll be — rid - in' high, babe, — Ev - 'ry

cresc. *f*









care is gone — from this mo - ment

1. 

 2. 

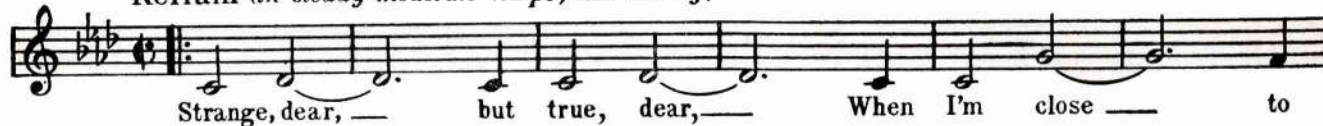
on. — on. —

dim. *f*

From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

So In Love

Refrain (*in steady moderate tempo, not slowly*)



Why Can't You Behave

Refrain (*Slowly*)



Wunderbar

Refrain



Bianca

Refrain (*soft shoe tempo*)



Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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