

FROM HERE TO SHANGHAI



By
IRVING
BERLIN



As Sung by
**CLARK
and
BERGMAN**

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From Here To Shanghai

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Moderato

A musical score for a piece titled 'Moderato'. The score is written for piano (p) and consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a melody in the treble staff with triplets and a bass line with chords and single notes. The piece is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody ends with a quarter note G4, and the bass staff ends with a quarter note G2. The score is marked with a 'V' at the end of the first staff, indicating the end of the piece.

VOICE

I've of - ten wan - dered down
I'll have them teach - ing me

Till Ready

p *p*

To dream - y Chin - a - town, The home of
To speak their lang - uage, gee! When I can

Ching - a - ling. _____ It's fine! I
talk Chin - ese, _____ I'll come home

must de - clare, But now I'm go - ing where
on the run, Then have a barr'll of fun,

I can see the real, real thing. _____
Call - ing peo - ple what I please. _____

CHORUS

I'll soon be there, In a bam - boo chair,

p-f

For I've got my fare, from here to Shang - hai.

Just pic-ture me, Sip-ping Oo-long tea, Served by a

Chi-na-man, who speaks a-way up high. ('Hock-a-my, Hock-a-my!') I'll eat the

way they do, with a pair of wood - en sticks, — And I'll have

Ching Ling Foo, Do - ing all his mag - ic tricks. — I'll get my

mail — From a pale pig - tail, — For I mean to sail, —

1 2
— From here to Shang - hai. — I'll soon be - hai. — D.S.

rit. e dim. *pp fz* D.S.