

# FEUDIN' AND FIGHTIN'



LYRICS BY  
**AL DUBIN**  
AND  
**BURTON LANE**  
MUSIC BY  
**BURTON LANE**

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# Warsaw Concerto

Lento RICHARD ADDINSELL

Piano *f*

*mf* *dim.*

L.H. *p* *7* *pp* *dolcissimo*

*ed. each bar*

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# Feudin' And Fightin'

Words by  
AL DUBIN and  
BURTON LANE

Music by  
BURTON LANE

Brightly

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats. The melody is marked *mf* and includes slurs and accents.

First system of the song, including vocal melody and piano accompaniment. The lyrics are: "Be - yond the bu - sy high - way, Be - yond". Chords Eb and F7 are indicated above the vocal line. The piano part is marked *mp*.

Second system of the song, including vocal melody and piano accompaniment. The lyrics are: "the ci - ty strife, We high - ly treas - ure and take great". Chords Bb7, Fm7, Dbm, Bb7, Eb, and Fm7 are indicated above the vocal line.

Third system of the song, including vocal melody and piano accompaniment. The lyrics are: "pleas - ure, In our plain way of life. A - long". Chords Cdim, Eb, Bbdim, Bb, F7, Bb, and Eb are indicated above the vocal line.

1513-5

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F7

— the pleas-ant by - ways, — Be - neath — a friend-ly sky, —

Bb7 Fm7 Dbm Bb7 Eb Fm7 Cdim Eb Bbdim

— No court - house cap - ers We don't serve pa - pers to

Bb F7 Bb Abmaj.7 Fdim

trim some oth - er guy. — Our troub - les nev - er

*mf*

Gm7 Eb Bbdim Fm7 Bbdim Fm7 Bb7

stick, — We get them o - ver quick. —

Refrain (lively)

*2 times*

Chords: Eb, Fm7, Eb, Fm7

Feud - in' and Fuss - in' and a - Fight-in'  
 Feud - in' and Fight - in' and a - Fuss - in'

*mf-f*

Chords: Eb, Fm7, Bb7

Some - times it gets to be ex - ci - tin'  
 That's all that's go - in' on with us - 'n

Chords: Eb, Eb7, Ab, Bb7

Don't like them or - ner - y neigh - bors down by the creek, We'll be  
 We are such neigh - bor - ly peo - ple, peace - ful and sweet, All ex -

Chords: Eb, Fm7, Eb, Ab, Eb, Ebdim, Bb7

plumb out of neigh - bors next week. *stop* Grand - ma,  
 cept when we hap - pen to meet. Daugh - ter,

Eb Fm7 Gm  
 — Poor ol' grand - ma ————— Why'd they have to  
 — Ba - by daugh - ter, ————— Pois - ened all the

F#m F#m Eb G7  
 shoot poor grand - ma. ————— She lies —————  
 neigh - bors chick - ens. ————— Daugh - ter —————

C Ebm7 F F7  
 — 'neath the clov - er ————— Some - one caught her  
 — had - n't ough - ter ————— Least 'til she could

Faug F7-5 Fm7 Bb7 *Guitar tacet* Eb  
 bend - ing o - ver Pick - in' up a dai - sy! Feud - in' and  
 run like the dick - ens. They hit her with a shov - el! Feud - in' and

Fm7 Eb Fm7 Eb

Fuss - in' and a - Fight - in' This is a  
 Fight - in' and a - Fuss - in' No use a -

Fm7 Bb7 Eb

wrong that needs a right - in', Let's get that  
 stand - in' here a - cus - sin', Let's give our

Eb7 Ab Bb7 Eb

fu - ner - al ser - vice o - ver so then we can start in a -  
 daugh - ter a pis - tol now that she's four and go Feud - in' and

Fm7 1. Eb 2. Eb

Feud - in' a - gain. more.  
 Fight - in' some

L.H. L.H.

EXCERPTS FROM THE NEW MUSICAL COMEDY

# "OKLAHOMA"

LYRICS BY  
**OSCAR HAMMERSTEIN 2D**  
MUSIC BY  
**RICHARD RODGERS**

## Boys And Girls Like You And Me

Refrain *(slowly and with tenderness)*

Boys and girls like you and me Walk be-neath the

## The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet-ter scur-ry When I take you  
All the world -'ll fly in a flur-ry When I take you

## Many A New Day

Refrain

Man-y a new face will please my eye, Man-y a new love will find me;

## Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau-ti-ful morn-in', Oh, what a

## People Will Say We're In Love

Refrain

Don't throw — bou-quets at me — Don't please —

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