

FASCINATION

Stem

Words by DICK MANNING

Music by F. D. MARCHETTI

As Featured in the Allied Artists film "LOVE IN THE AFTERNOON"
Featuring GARY COOPER, AUDREY HEPBURN and MAURICE CHEVALIER

PRICE
50c
(In U. S. A.)



as Recorded by
DICK JACOBS
on CORAL RECORDS

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Piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand.

C

It was FAS - CI - NA - TION I know, ——— And it might have

Piano accompaniment for the first line, marked *mf*.

C Eb° Dm A7 Dm

end - ed right then at the start, ——— Just a pass - ing glance, ———

Piano accompaniment for the second line.

Dm7

— Just a brief ro - mance, ——— and I might have gone on my way emp - ty

Piano accompaniment for the third line.

Piano arr. by Ben Pickering

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Dm7 Dm7b5 G7 tacet C

heart - ed. — It was FAS-CI - NA - TION I know, —

C Eb° Dm A7 Dm

— see - ing you a - lone with the moon - light a - bove, — then I touched your

Dm7 G7 Dm

hand, and next mo - ment I kissed you, — FAS - CI - NA - TION turned

G7 1. C 2. C

to love. — It was FAS - CI - love. —