

EVERYBODY CALLS ME LITTLE RED RIDING HOOD

CHARLES DILLINGHAM

Presents

K39
437

FRED STONE *in* THE STEPPING STONES

BOOK BY
ANNE CALDWELL
AND
R. H. BURNSIDE
LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN



Everybody Calls Me
Little Red Riding Hood
In Love With Love
Once In A Blue Moon
Our Lovely Rose
Raggedy Ann
Wonderful Dad

T. B. HARMS
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THE TITLE "RAGGEDY ANN" IS FROM THE FAMOUS STORIES FOR CHILDREN BY JOHNNY GRUELLE AND IS USED BY THE KIND PERMISSION OF THE AUTHOR.

Everybody Calls Me Little Red Riding Hood

3

Words by
ANNE CALDWELL

Music by
JEROME KERN

Molto moderato *con grazia*

VOICE

Piano

p *rit.* *a tempo*

When I went to school, We
Peo - ple ask my name, And

were so ver - y poor I had - n't a - ny coat at all,
when I tell them just ex - act - ly What I was bap - tized,

When it came fall, When the wind would blow, I used to shake and
They seem sur - prised, It is plain to see Un - til I'm 'Mis - sus

shiv - er - so! From that came the name you re - call,
Some - bod - y, I'll an - swer that name they de - vised.

T. B. H. Co. 228-2

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Burthen

Ev-'ry-bod-y calls me "Lit-tle Red Rid-ing Hood"

p-mf

Ev-ry one laughed at me I must con-fess. Kids well clad

rude-ly would stare For I had noth-ing to wear Un-till moth-er

dyed her wed-ding dress From it made for me my lit-tle Red

Rid - ing Hood ————— Say - ing, "One day there'll come, if you are

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "Rid - ing Hood" followed by a long dash, and then "Say - ing, 'One day there'll come, if you are".

good ————— Fair-y Prince with kind - ly face, He'll em-brace,

This system contains the next two staves of music. The vocal line continues with "good" followed by a long dash, and then "Fair-y Prince with kind - ly face, He'll em-brace,". The piano accompaniment continues with chords and single notes.

then re-place With a wed-ding veil your lit-tle Red Rid ing

This system contains the next two staves of music. The vocal line continues with "then re-place With a wed-ding veil your lit-tle Red Rid ing". The piano accompaniment features more complex chordal textures.

Hood." Hood." Bells

This system contains the final two staves of music. The vocal line has two measures: "Hood." and "Hood." followed by a long dash. The piano accompaniment includes a section marked "Bells" with a bell icon. The system is divided into two parts by a double bar line with first and second endings indicated by "1" and "2".

Love And The Moon

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

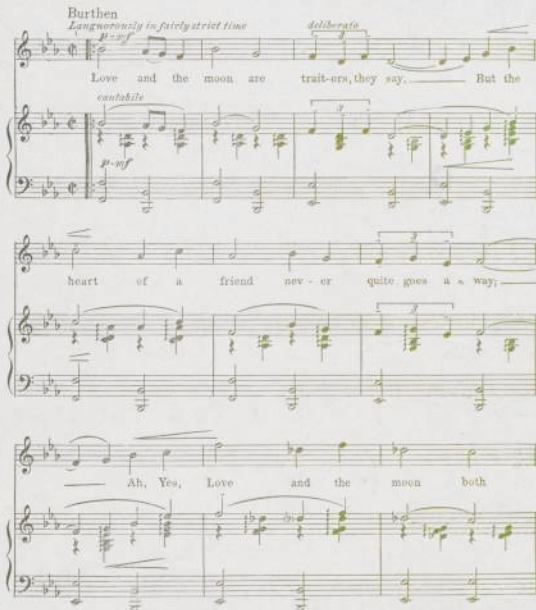
Burthen
Languously in fairly strict time *deliberate*

Love and the moon are trait-ers, they say. — But the

cantabile

heart of a friend nev - er quite goes a way;

Ah, Yes, Love and the moon both



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