

EVERY DAY

COMSTOCK-ELLIOTT CO.
PRESENT

THE NEW MUSICAL COMEDY

OH BOY

We're Going To Be Pals	60
Every Day	60
Be A Little Sunbeam	60
An Old Fashioned Wife	60

BOOK & LYRICS BY
GUY BOLTON & P. G. WODEHOUSE
MUSIC BY
JEROME KERN

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Every Day

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Slowly

1. (Lou) A girl in
2. (Lou) Then flow'rs are

love does not need words to say so to a man. For love has a lan-guage
quite a help, for each means some-thing I am told A rose may say, I

of its own (Men) Can she learn it? (Lou) She can. (Men) Would he
love you, dear! (Men) Yes, we know, but that's old. Can't you

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un-der-stand it? (Lou) Who! (Men) Why the chap she's talk-ing to. If she
tell us some-thing new? (Lou) That's an eas-y thing to do. (Men) For the

did-nt say a thing, We don't see how he could. (Lou) It's an
lan-guage of the flow-ers has been o-ver-done (Lou) Jew-els

eas-y thing to do! (Men) Its an eas-y thing to do.-
have their lan-guage too. (Men) Jew-els have their lan-guage too.-

Allegretto

If ev-'ry day, he reads the mes-sage, he sees in her eyes,
If ev-'ry day, he sends her dia-monds or pearls on a string.

p-f

If, when he gaz - es fond - ly in them she droops them and
If, ev - 'ry day, she gets a pen - dant or brace - let or

sighs. Then he will know she loves him dear - ly, What
ring. Then she will know how ver - y deep - ly in

e'er may be - fall _____ So, now you un - der - stand why
love, he must be. _____ When peo - ple love each oth - er

words are not need - ed, at all. all. —
words are not need - ed, you see. see. —

THE SENSATIONAL SONG SUCCESS
OF CHAS. B. DILLINGHAM'S
NEW YORK HIPPODROME PRODUCTION
THE BIG SHOW

"HELLO! I'VE BEEN LOOKING FOR YOU"

Words by
JOHN L. GOLDEN
Refain.

Music by
RAYMOND HUBBELL

1o! ——— I've been look-ing for you, — Hel - 1o! ———

mf-ff

This system contains the first line of the song. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are "1o! ——— I've been look-ing for you, — Hel - 1o! ———". The piano part includes a dynamic marking of *mf-ff*.

— I've been look-ing for you, — You're the sweet - est girl of them all, —

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are "— I've been look-ing for you, — You're the sweet - est girl of them all, —".

And I'm glad you ans-tered my call, —

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are "And I'm glad you ans-tered my call, —".

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